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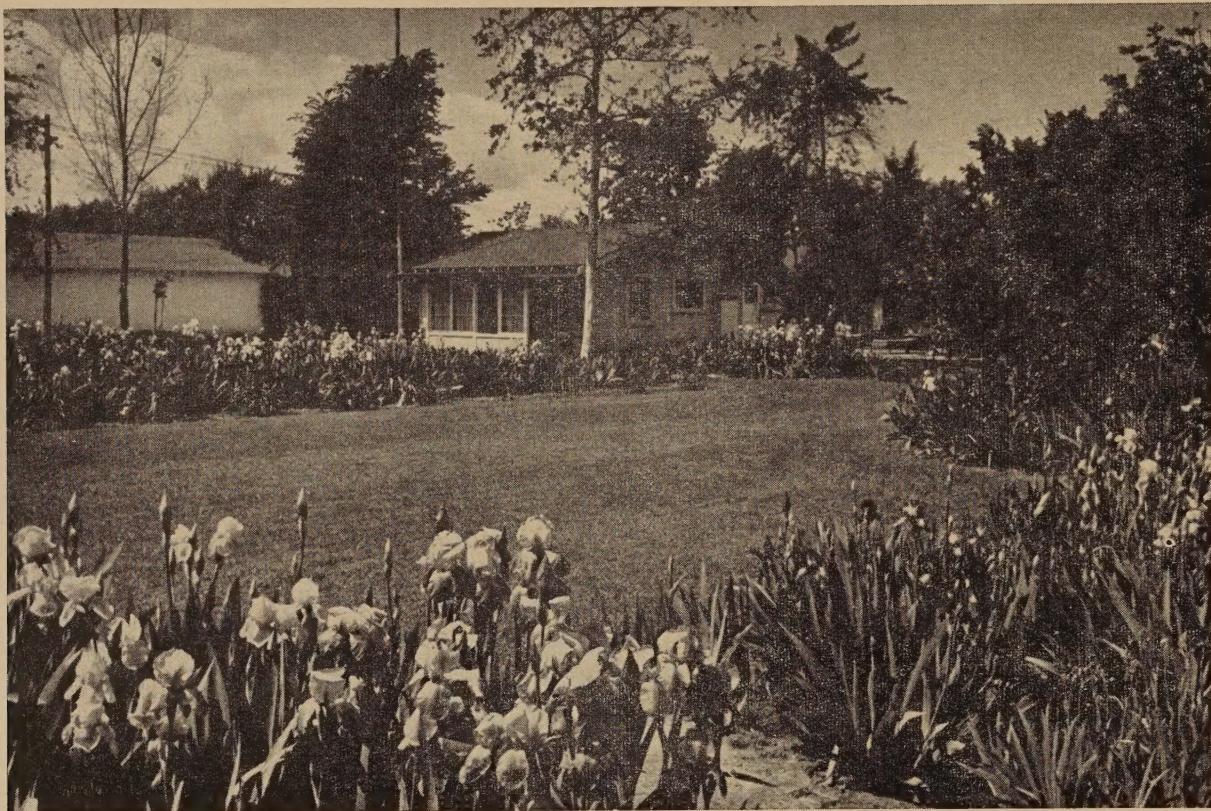
Lyon's Irisland

IN THE SAN FERNANDO VALLEY

LYON IRIS GARDENS
7041 WOODMAN AVENUE
VAN NUYS, CALIFORNIA

Telephone — STATE 5-6014

Greetings from Irisland:



IN THE HEART OF THE SAN FERNANDO VALLEY

Our 12th Annual Seasonal Opening of Irisland is scheduled for April 15.

You are welcome to visit us as often as you can during the season, for we look forward to the yearly meetings with our regular customers and enjoy making the acquaintance of new ones. We want you to see all our pretties and it is our desire to help with your gardening problems whenever we can. Climatic conditions during the winter were such that Irisland's show should be especially beautiful during the blooming period.

In our 1951 offering we are pleased to bring you many of the newest and best creations of the Rainbow Flower, among them several of the most recent Flamingo Pinks—Cloudcap, Pink Formal, Hi-Times—and numerous others equally as fascinating to watch as they unfold their blooms. Reds are always exciting and Iris, the Mythical Greek Goddess, has left us a new one, The Mad Hatter.

And too, we present the long-awaited Amiguita, from Eric E. Nies. This is the one you have been asking about and once you have seen this adorable little Douglasiana you will catalogue it as a "must-have". Also there's another surprise, Gray Dawn, a new Douglasiana introduction from Mrs. Julian Curtis, a new hybridizer whom our local visitors know so well.

Everyone who reads about Iris is familiar with Miss Caroline Dormon of Louisiana, one of the best-known authorities on Louisiana Iris. We have for you two of Miss Dormon's hybrids, Saucy Minx (her love) and Candles, both of which are pictured in our catalogue. Don't let this year go by without at least three Louisianas for your garden.

Remember, too, that no garden is complete unless you have other Iris species (listed in our catalogue) and Hemerocallis growing.

We are truly appreciative of your friendship and patronage. We hope to continue to know and serve you to the best of our ability.

Lyon Iris Gardens

MILDRED R. LYON

PLANTING DIRECTIONS FOR BEARDED IRIS

Iris will grow well and bloom freely if planted in well drained soil, and have at least one-half day's sun. Dig the soil to a depth of about 10 inches. Bone meal may be worked in if desired. When planting a rhizome, spread the small roots out, firm the soil about them, and have the rhizome, or bulb-like portion of the plant, just below the soil level, about one-half inch. (If soil is sandy, 1 inch.) Plant from 12 to 24 inches apart.

Water well after planting, keep moderately moist until well

established and growing. Thereafter, every 10 days or two weeks is sufficient watering. Keep ground lightly mulched and plants clean, so that the sun may reach the ground around them at all times.

If your ground is in need of fertilizing, be most careful not to allow any fertilizers to come in contact with plants, as this will cause rot. The proper time to fertilize is after the plants are well established (late in winter).

Divide and reset Iris every three or four years (June to October).

LYON'S IRISLAND

1951 Introductions

Douglasiana Iris

AMIGUITA (Eric E. Nies 1951)

\$4.00

Here is a break in colors for our native California Irises. It has the coloring of the Bearded Iris Amigo, therefore the name Amiguita, which means "Little Friend". Its rich purple and white combination of coloring is most intriguing. This Iris has been withheld from introduction until we had sufficient stock to warrant a low introductory price. Flowers are of good size and bloom on stalks of 12" height. Highly Commended A.I.S. 1949.

GRAY DAWN (Mrs Julian Curtis 1951)

\$3.50

(Orchid Sprite x Yellow Opal)

One of the smoothest satin finished and most beautifully formed Douglasianas we have seen. Its large flowers with broad falls make an enticing network for the blending of colors which truly remind one of early dawn. In color, it is a warm soft gray with touches of Maroon-red and Turquoise in the center of the fall petals. The standards are opalescent. Height 12".

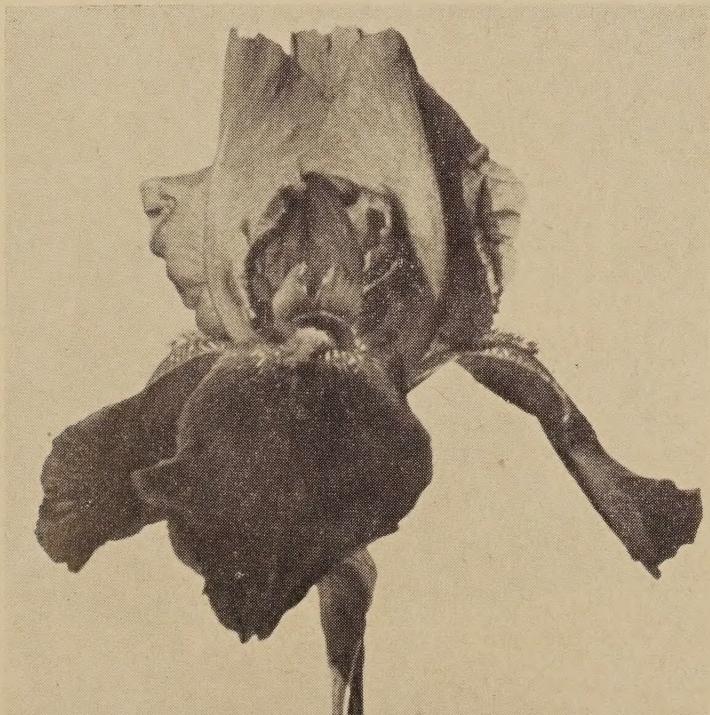
Bearded Iris

THE MAD HATTER (David Wm. Lyon 1951)

\$20.00

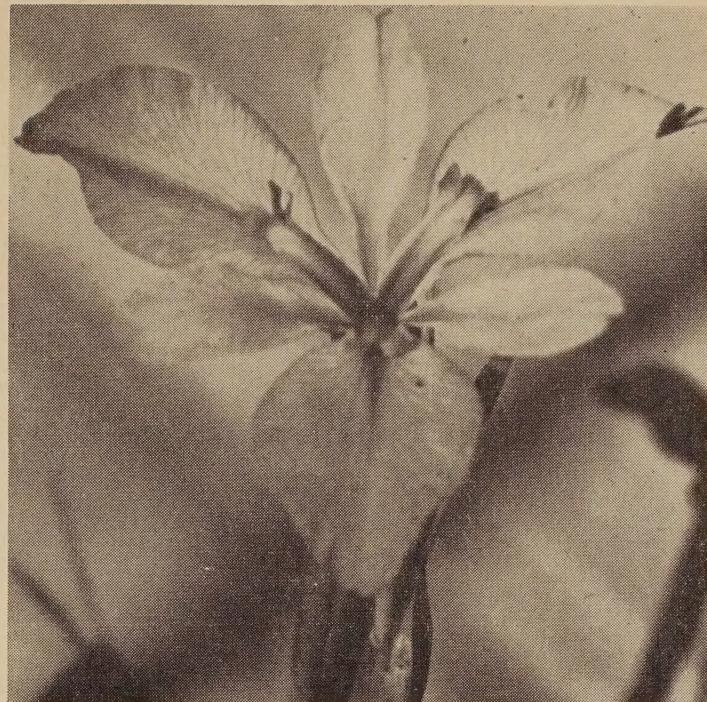
(Ranger x Cordovan No. 207-47-7)

Several good reds bloomed from this cross, and we had a hard time to decide which was the best. We finally settled on this one, because its bloom stalks were the tallest, with good branching, deepest in color, and it bloomed twice during the season last year, too. By Royal Horticultural Colour Chart, it is of deepest Maroon, with quite velvety falls, which seem to be overlaid with blackish-maroon. Semi-flaring form, and nicely arched standards. This cross gave the sweetest and most pleasing fragrance to all its progeny. 42-44". Mid-season and late.



THE MAD HATTER

IN THE SAN FERNANDO VALLEY



LOUISIANA IRIS—SAUCY MINX

Louisiana Iris

CANDLES (Caroline Dormon 1951)

\$5.00

Floriferous and showy flat flowers with very broad segments, amaranth-red in color, with picnic-yellow style-arms, and bright yellow signal. A clump of Candles suggests candelbrum with lighted candles. Twenty-four inch stalks, carry five and one-half inch flowers.

GREEN LUSTRE (Eric E. Nies 1951)

\$7.50

Lovely and lustrous light Uranium green (by Royal Horticultural Colour Chart). Flowers are of medium size and height, with flaring form. The falls are light Uranium green with perhaps a little soft dresden yellow mixed into its tones to soften and enhance the delicate richness of this flower. Style arms and standards are light uranium green. The signal stripe on the falls are of deep buttercup yellow. When this flower first opens there is a medium blue around the signal which fades into just enough of a flush of blue to intensify the soft green tones.

SAUCY MINX (Caroline Dormon 1951)

\$5.00

(Cajan x New Orleans)

Impudent upstanding ruffled flowers measuring 5½". In color, a bright rose-red at edge of segments, shading inward to amber and soft yellow. 18 to 24 inch stems bear several flowers at the same time with occasional side branching. A clump is an unforgettable sight, in fact, Eric Nies, of Hollywood, says that Saucy Minx is the finest Louisiana Iris he has ever seen.

We invite you to join . . .

THE AMERICAN IRIS SOCIETY

440 Chestnut Street, Nashville 10, Tennessee

Annual Dues — \$3.50

THE HEMEROCALLIS SOCIETY

George E. Lenington, Secy.

% The K. C. Life Insurance Co.

Box 139, Kansas City 10, Missouri

COLOR CHART OF BEARDED IRIS

NOTE: Varieties marked with (*) are in 1950 Symposium. Following name is the number or location of the Iris in the Symposium listing.

Lyon's Irisland Brings You . . .

JEWELS FOR YOUR GARDEN

Bearded Iris

An excellent selection of Standard Varieties, specially priced, will be found on Page 15.

ALADDIN'S WISH (Murawska 1945) \$2.00

One of the most novel patterns in the bearded Iris. An appealing shade of medium blue, with brushed markings of cream throughout the large flowers. Mid-season. 36".

ALBA SUPERBA (J. Sass 1943) \$2.00

Huge pure white broad petaled blooms of heavy substance, carried on tall well branched stalks. This iris increases rapidly. 38".

ALDURA (Larsen 1943) \$1.00

Delicately lovely in its soft clear blue etching on huge flowers of clear blue-white. This is one of the most distinctive plicatas in this color. Exceptionally fine substance and graceful flaring form. Mid-season. 36".

ALICIA (Rowlins 1949) \$10.00

Clear cool silvery blue of smooth iridescent quality. This lovely blue comes from a Great Lakes and Gloriosa cross. 36". Mid-late.

AMANDINE (G. Douglas 1946) \$5.00

This cool lemon cream self is a great favorite among the new cream Iris. Etched with the delicacy and clearness of Haviland china, yet of that wonderful substance which withstands adverse weather conditions so well. Blossoms are beautifully ruffled with broad, rounded full petals of perfect form on well branched stalks. Award of Merit A.I.S. 1948. Late Mid-season to late. 36".

AMBER GEM (Salbach 1946) \$3.00

An appealing arrangement in shades of soft rose, blended with chestnut gold. Pronounced deeper brown veining on the falls. Garden effect is rose-amber. Flowers are large, beautifully formed and nicely placed on well branched stalks. Mid-season. 36".

AMIGO (Williamson 1934) 50c

This rich amoena has light lavender standards and pansy-purple falls. 30".

AMITY (Corey 1945) \$1.50

A daintily stitched plicata of soft white background, delicately etched in soft tints of blue. A picture worthwhile. 36".

AND THOU (Graves 1942) \$1.00

Pale wedgwood blue with a deeper flush of blue in the center of the blooms. Its ethereal quality makes one linger longer in admiration of this impressive Iris. Beautifully formed and of good substance. Hardy. Mid-season. 40".

ARAB CHIEF (Whiting 1944) \$1.00

A rich and glowing self of brilliant burnt orange coloring. Flowers are of good size. Very late. 36".

ARCADIA BUTTERCUP (Milliken 1947) \$3.50

A clean and clear yellow of very deep tones. Not a tall Iris but its smooth texture, semi-flaring falls and good substance, make it a fine plant for the front of your flower beds. 30".

ARGUS PHEASANT (De Forest 1948) \$15.00

There are a few Iris of a solid self color with a beard that matches, but here is a new gorgeous golden Argus-brown with the same colored beard. Large flowers of smooth texture, pleasing form, and good branching. 38". Honorable Mention A.I.S. 1948. Award of Merit 1950. Late Mid-season to late.

ATROUS (Gage 1943) \$1.00

A most popular and attractive deep red, with an influence of blackish purple in its color toning. 34".

AZALEA (Nesmith 1946) \$4.00

Both attractive and charming is this lovely new color of Azalea pink with a flush of ivory over the entire flower, and coral pink beard. Flowers are medium sized. It is a generous bloomer and increases rapidly. Mid-season. 36".

AZURE SKIES (Pattison 1943) \$1.00

Beautifully ruffled, crisp self of light lavender blue. A fine late bloomer. Winter hardy. 34".

BALTIS (C. G. White 1948) \$3.50

An onco-bred of deep naphthalene violet shades, which carries the oncoctylus characteristics. Three-way branching on stalks. Honorable Mention A.I.S. 1948. Very early. 30".

BANDMASTER (Hall 1944) \$1.00

Vigorous in growing habits, and a free bloomer. The color is a clear medium blue, which does not fade. It has large blooms of fine form, substance, and well branched. Mid-season. 36".

BARBARA ADAMS (Cahoon 1947) \$2.50

A smooth, rich deep blue-purple self of medium size with flaring falls and well formed standards. It is set off by a blue beard, tipped white. Late. 36".

BATAAN (Kleinsorge 1942) \$1.50

This is a novelty blend. Its dark blendings of copper, with plum, henna and rich brown make a most desirable color picture. 34".

BERKELEY GOLD (Salbach 1942) 75c

This deep yellow self of even tone, fine form and heavy substance, is a grand addition to any garden. Late Mid-season.

BLACK & GOLD (Kleinsorge-Salbach 1943) \$1.00

A striking variegata, with standards of deep rich chrome yellow, and black maroon falls. Tall. Mid-season.

BLACK BANNER (Nicholls 1947) \$1.50

A grand near black of intense coloring. Velvety and rich with the hafts of the fall petals almost solid in the same midnight hue of the flower. Late. 36". Honorable Mention A.I.S. 1947.

BLUE GLOW (Nicholls 1945) \$2.50

An impressive flower of deep rich blue with a brown flush on the haft of the fall petals. The beard is of near white. A decided sheen makes this one of the loveliest late bloomers. Honorable Mention A.I.S. 1948. 36".

BLUE RHYTHM (Whiting 1945) \$3.00

Hailed by all who view it as top ranking Iris. In fact it was awarded the Dykes Medal 1950. The color is a near cornflower-blue with a silvery sheen. Good size blooms with full broad well proportioned petals. There are no haft markings to detract from its smoothness of beauty. A good grower with fine branching. Mid-late. 38".

BLUE SHIMMER (J. Sass 1941) \$1.00

A sparkling and distinctive pure white, plicated with the clearest medium blue stipplings which appear to have been sprayed on. Mid-season. 38".

BLUE VALLEY (K. Smith 1947) \$7.50

This is one of the truest blues. It is a seedling from a Lake George x Great Lakes cross. The large ruffled blooms with flaring falls are medium blue which continues well into the heart of the flower, with a smooth texture, and metallic sheen which sparkles throughout the entire flower. Mid-season. 36". Award of Merit 1949.



LAKE BREEZE

BRILLIANT AMBER (Salbach 1947)

\$3.00

A large bloom in brilliant shades of golden brown and amber, with just a suggestion of pink in its makeup. Well closed standards of deep amber with slight pink cast. Falls are semi-flaring, of bright golden brown with deeper gold veining. A deep yellow beard enhances the tone. Mid-season. 40".

BRYCE CANYON (Kleinsorge 1944)

\$2.50

Definitely a color break which has rightfully become a must to all Iris enthusiasts. Its new shade of warm henna-copper on a large flower with domed standards and broad, well rounded falls of fine substance and branching is breath-taking. Runner-up for Dykes Medal 1948. Mid-season. 36".

CAHOKIA (Faught 1948)

\$15.00

Certainly a fine addition to the light blue class. There is that tantalizing tint of Turquoise in Cahokia that intrigues a lover of blue Iris. Honorable Mention A.I.S. 1949. Mid-late. 40".

CALIFORNIA PEACH (Salbach 1941)

50c

Grand delicate blend of outstanding qualities. Standards of soft old gold shading to rose, falls are of salmon apricot with a suggestion of soft lavender in the center. 38".

CAMPFIRE GLOW (Whiting 1947)

\$10.00

A pure self of glowing ruby red, heavily overlaid with bright copper, giving it a metallic finish. There are no haft markings and even the beard is red, glinted with copper. Said to have as long as four week blooming period. This Iris does not make large plants. Winter hardy. Honorable Mention 1947. Mid-season to late. 36".

CAPE BON (Tompkins 1945)

\$5.00

Highly finished blend of rich Arabian red and copper brown. Large flowers, heavily substanced. Honorable Mention 1945. 38".

CAPTAIN WELLS (Cook 1941)

75c

Deep glossy maroon purple of uniform coloring with no haft markings. Beard is bronze-yellow. Its richness shines luxuriantly. A late bloomer. 36".

CARABELLA (DeForest 1949)

\$7.50

A lovely tall clear self of medium toned salmon pink, with a self colored beard. Fine form and substance. A good increaser. Honorable Mention 1949. 40". Mid-season.

CAROLINE BURR (K. Smith 1940)

75c

Large, well formed flowers of ivory-white with an elusive tinge of green. 40".

CASA MORENA (DeForest 1943)

\$2.00

An entirely new shade of burnt sienna and chestnut that glistens in the sunlight as though it were frosted. A self color with golden style arms and beard of brownish orange. Flowers are large, stalks nicely branched. Mid-season. 38".

CASCADE SPLENDOR (Kleinsorge 1945)

\$2.50

Heralded by A.I.S. Judges as a most outstanding blend of pink, tan and apricot. Large blooms, ruffled in both standards and falls, of good substance. Late. 36".

CHAMOIS (Kleinsorge 1944)

\$3.50

A real chamois color without any veining or markings to mar its smooth clear color. Large flowers beautifully formed, with standards domed and falls slightly waved at the edges. The smooth soft finish makes this Iris most desirable. Award of Merit A.I.S. 1948. Mid-season. 34".

CHANTILLY (Hall 1945)

\$2.00

Ruffled orchid pink flowers with a flush of gold at the haft. The edges of both standards and falls are so very heavily frilled, giving the appearance of being edged with lace. Has good substance and is winter hardy. 36".

CHAR-MAIZE (D. Lyon 1949)

\$15.00

A large flowered Iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chartreuse which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt average Iris. Char-maize is vigorous, presenting well spaced flowers on tall branching stems. 44". Mid-season. Highly commended A.I.S. 1948. Honorable Mention A.I.S. 1949. See color illustration front cover.

CHERIE (D. Hall 1947)

\$15.00

One of the newest "flamingo" pinks. Its delicate shade of real pink contrasted with a deep tangerine beard is most entrancing. In fact, it is a "must have". The ruffled blooms are of good size, form and substance and all in proportion. A vigorous grower. Mid-season. 34". Award of Merit A.I.S. 1949. Runnerup for Dykes Medal 1950.

CHIEF POKING FIRE (DeForest 1942)

\$1.00

A bright and distinctive oxblood-red and Victoria lake, with an infusion of copper over the entire flower. Firm texture and good sized blooms with domed standards and broad flaring falls.

CHINA LADY (Milliken 1943)

75c

Early in the season this refreshing tall stately Lady opens into blooms of exquisite glistening ivory. There is a golden glow sent out from the heart of the flower which is accentuated by a brilliant yellow beard. It has excellent substance, form and finish.

CHINA MAID (Milliken 1936)

75c

One of the fine pinks. Soft lilac-pink blended golden bronze with gold etched edges. Flowers are large in size. Tall. Mid-season.

CHIVALRY (J. Wills 1944)

\$5.00

This exquisite Iris, a Dykes Medal winner for 1947, is most desirable and should be in every garden. Its blooms are medium blue with ruffled edges, having domed standards that are large and full. The gracefully flaring falls are broad at the haft, and are of excellent texture. A blue tipped orange beard gives a finish to this gem of blues. Mid-season. 36".

CLOUDCAP (DeForest 1950)

\$25.00

We saw this Iris blooming in the DeForest garden, after the '49 A.I.S. Convention closed. It is the tallest and largest pink we have seen to date. Both the standards and falls measured over 3" in width. The beautifully rounded petals were in perfect proportion and of fine smooth substance and texture. In color, "Blossom pink" describes it beautifully. For contrast, there is a bright tangerine-red beard. Mid-season. 40".

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| CLOTH OF GOLD (Whiting 1945) | \$1.50 | |
| A vivid clear deep golden yellow with a sparkle. Everybody's favorite, because of its many fine qualities and refinement of finish, flaring form, firm substance, and fine branching stalks. Mid-season. 38". Award of Merit 1950. | | |
| CLOUD CASTLE (Graves 1944) | \$3.00 | |
| Charming pale wisteria blue self of good size and form with fluting at the edges of the standards. The wide flaring ruffled falls are of smooth texture. It possesses an unusual sparkling sheen. 37". Mid-season. Award of Merit A.I.S. 1949. | | |
| COCK ROBIN (Hall 1947) | \$2.00 | |
| Here is an enchanting new variegata with tan-gold standards and brown-red falls. It will make a brilliant and colorful display spot for your garden. Mid-season. 36". | | |
| COLOR CARNIVAL (DeForest 1949) | \$10.00 | |
| An ovation in the deep shell pinks. The flower is a deeper pink than Spindrift, and has a startling color contrast of bright purplish tones throughout the top portion of the fall petals, surrounding a bright tangerine beard. It is truly a color carnival. Mid-season. Honorable Mention A.I.S. 1950. 36". | | |
| COPPER GLOW (G. Douglas 1945) | \$1.00 | |
| A rich and brilliant Iris. Standards are a blending of coppery rose and golden brown and slightly fluted edges. The flaring falls are deep golden yellow with an all over flush of same color as the standards. Burnished gold beard and styles. Mid-late. | | |
| COPPER PINK (Kellogg 1941) | 50c | |
| A beautiful soft pink, flushed with sparkling copper. Fine form and substance. | | |
| COPPER ROSE (Cook 1941) | 75c | |
| A blending of old rose, copper and brown, enlivened by a glow of golden yellow in the center of the flower. Its smooth silky finish, with no venation markings makes this an exceptionally fine Iris. | | |
| CORDOVAN (Kleinsorge 1946) | \$2.00 | |
| This is one of Bryce Canyon's seedlings. In color it is close to that of Cordovan leather. Rich and glossy tones of deep coppery ox-blood red. Standards are coppery rose-red. Falls are frilled at the edges. Large flowers with good branching. Mid-season. 36". | | |
| CORITICA (H. Sass 1940) | 75c | |
| A yellow plicata with neat markings of reddish brown tones, on a background of soft yellow. Not a fast grower. Late mid-season. 30". | | |
| COUNTRY LASS (Walker 1947) | 50c | |
| Light rose pink blended and overlaid with buff. Flowers are of medium size and slightly ruffled. The beard is orange. Early mid-season. 39". | | |
| COURTIER (D. Hall 1947) | \$3.50 | |
| Deep in color, a "Flamingo" pink, which is charming. Not a large flower but its branching is good. The deep tangerine beard is very prominent. Mr. Hall says that all his flamingo pinks are winter hardy and set seed freely. Mid-season. 30". | | |
| DAFFY (DeForest 1947) | \$2.00 | |
| A novel Iris, well named. This trim plicata is of good form, size and substance. The ground color is near-white, with cream on the reverse side of the falls. The standards are flushed maroon. Falls are peppered of Zebra stripe and all variations in maroon. Mr. DeForest says that some of Daffy's seedlings show the same variations. Try it. Mid-late. 36". | | |
| DAYBREAK (Kleinsorge 1941) | \$1.00 | |
| Large slightly ruffled flowers of golden pink with a coppery undertone of good form and substance. One of the best pink blends. Tied with Ola Kala for Dykes Medal A.I.S. in 1946. | | |
| DAWN OF GOLD (Salbach 1940) | 50c | |
| A late blooming Iris of deep medium yellow tones. Nicely formed flowers with flaring falls. A good increaser. Late. 35". | | |
| DEEP VELVET (Salbach 1939) | 50c | |
| One of the richest dark Irises of deep red-violet. Beautifully flared falls. Award of Merit 1942. 36". | | |

DESERT SONG (Fay 1946) \$5.00

One of the outstanding of the cream colored Iris. Beautifully flared and ruffled. Excellent substance, and clean hafts. Blooms over a long period. Early mid-season. 36". Award of Merit A.I.S. 1949.

DISTANCE (Cook 1946) \$5.00

Harmonious in its clear smooth silvery light blue coloring. Void of veining at the hafts. The beard is white and inconspicuous. Mid-season. 36". Award of Merit A.I.S. 1949.

DOWN EAST (Tobie 1943) \$1.50

An anthracene purple self with semi-flaring falls of an exquisite velvety texture. The beard is purple, tinted bronze. Mid-season. 37".

DREAM GIRL (Hall 1944) \$2.00

One of the true "flamingo" pinks. Not a large flower. Self colored with no venations on the haft, and holds its color well. A free bloomer and good increaser, rhizomes are not large. Mid-season. 32".

DUET (N. Grant 1942) \$1.00

A most unique color combination that is attractive. Standards are of honey-beige with a pink flush, and falls are pleroma violet bordered with same color as standards. Flowers good form, fine substance and a long bloomer. Excellent branching. 38".

EASTER BONNET (Maxwell 1946) \$2.00

An enticing color, rhodenite pink, bordered with a half-inch margin of burnished gold on both the standards and the falls. A golden flush in the heart of the flower combined with a gold beard makes this very attractive. Mid-season. 36".

EASTER SUNRISE (C. Rees) \$1.00

This is a big creamy yellow from a Snow Flurry and Happy Days cross. Early mid-season.

EDWARD LAPHAM (Lapham 1942) \$1.50

A true crimson self with no markings to mar its beauty. A bronze-gold beard gives finish to this smoothly tailored red. Mid-late. 34".



SOLID MAHOGANY

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|---|---------|---|---------|
| ELLA CALLIS (H. Sass 1942) | \$1.50 | FRANCELIA (McKee 1944) | \$2.00 |
| Here is an Iris that catches the eye of every garden visitor. The color is strikingly different. Huge deep yellow flowers with an orange flush on the falls. Mid-season. 36". | | A brilliant deep chrome-yellow which is carried down into the throat of the flower. The beard is of the same pleasing tones of yellow. Flowers are beautifully formed of fine substance and well branched. They have good keeping quality. Mid-season. 34". | |
| ELMOHR (Loomis 1942) | \$1.00 | FULL MEASURE (DeForest 1941) | \$1.00 |
| The Dykes Medal Winner of 1945. A William Mohr hybrid of exquisite shade of rich, reddish-mulberry. Flowers are huge in size. 35". | | A deep orange-tone yellow self with an orange beard. Blooms late. 40". Plant this one in back of Golden Ruffles and Barbara Adams. | |
| EL PASO (Kleinsorge 1949) | \$5.00 | GALA FINALE (DeForest 1950) | \$16.50 |
| Brown Iris always have that magnetic power over us. So here is another luminous, metallic finished, rich golden brown. Beautifully branched, but not a tall Iris. Flowers are of pleasing size and flaring form. 32". Honorable Mention A.I.S. 1950. | | This Iris is the reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. Highly Commended A.I.S. 1949. Mid-season. 38". | |
| ENVOY (DeForest 1948) | \$12.00 | GALE STORM (Nies 1947) | \$1.00 |
| A smooth dark Iris whose bright rich standards are flushed reddish purple, and its falls are a near black with a burnt orange beard. Late Mid-late. A grand color. | | Very large medium lavender blue flower of wonderful form, finish and substance and of good height. A vigorous grower and heavy bloomer. Excellent for flower arrangements. 40". | |
| ESQUIRE (Lothrop 1945) | \$3.50 | GALLANT LEADER (Weisner 1939) | \$1.00 |
| Esquire has received much favorable comment. It is a seedling of Brunhilde and has that same uniform rich, smooth deep blue-purple color, although taller, and of better form. Excellent branching. Mid-late season. 40". | | Charming combination of deep rose-red standards with velvety maroon falls blended with rich brown at the haft. Late bloomer. 36". | |
| EXTRAVAGANZA (G. Douglas 1944) | \$3.50 | GARDEN FLAME (H. Sass 1941) | \$1.00 |
| A real Amoena. The standards are white with a slight shading of cream at the base. The falls a blending of iridescent copper, red, lavender, and deep violet, with a violet flush down the center. Very late. 40". | | Another late bloomer of rich garnet red tones with no venations. A favorite among the reds. It makes a vivid and brilliant emphasis in the garden. Mid-late. 34". | |
| FANTASY (D. Hall 1947) | \$10.00 | GARDEN GLORY (Whiting 1943) | \$3.00 |
| Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks, giving us a profusion of dainty coloring. Every year this Iris has bloomed again in the fall for us. Award of Merit A.I.S. 1949. Mid-season. 30". | | Rich bordeaux red blooms with no haft venations and a deep bronze-gold beard which helps to accent the enameled smoothness of this splendid red. Flowers are of medium size with flaring form. Mid-late. 33". | |
| FERNANDO (Grace Tyler 1948) | \$1.25 | GAY BORDER (DeForest 1949) | \$7.50 |
| A Violet Crown seedling. Its well formed large blooms have always commanded attention in our garden. In color it is a striking deep rose-purple, of good garden value. Late mid-season. 38". | | A plicata patterned in light maroon-rose and white. The flowers are a clear white, bordered with a margin of bright maroon-rose stitchings about $\frac{3}{8}$ " wide. Lighted up by a glow of gold coming from the haft of the fall petals. Good substance, form and branching. Honorable Mention A.I.S. 1949. | |
| FIESTA (C. G. White 1936) | 75c | GAY SENORITA (Salbach 1944) | \$1.00 |
| The standards are like sparkling copper, and the falls apricot-orange with a brilliant orange beard. 36". | | The standards are deep honey yellow. Falls golden yellow ground color, heavily overlaid deep brown with deeper brown veining. Good substance and does not fade. Early mid-season. 40". | |
| FIRECRACKER (D. Hall 1943) | \$2.50 | GOLDBEATER (Kleinsorge 1944) | \$1.50 |
| This is the brightest red plicata of them all. The flower is yellow, heavily stitched and etched in a glowing dark burgundy red. Its charm attracts attention from afar. Mid-season. 32". | | One of the highlights in the yellow class. Highly praised by A.I.S. Judges. A deep chrome-yellow self with no haft venations to mar its solidness of color, and the buds themselves show this same bright clean yellow. Large flowers, excellently branched, and a good increaser. Mid-season. 36". | |
| FLORADORA (D. Hall 1947) | \$3.00 | GOLDEN EAGLE (D. Hall 1942) | \$1.00 |
| A medium toned flamingo pink of medium size with good form and substance. A geranium red beard makes a pronounced contrast greatly admired. There are no markings on the haft of the fall petals. Mid-season. 30". | | Brilliant light yellow with a satiny sheen. Large flowers of good form and substance. A fast grower. Early mid-season. 38". | |
| FLORA ZENOR (J. Sass 1942) | 50c | GOLDEN FLEECE (J. Sass 1940) | \$1.00 |
| A "cameo pink" with a tangerine beard, medium size flowers. It reminds one of strawberry ice cream. 36". Late Mid-season to late. | | A very popular and outstanding light cream-yellow Iris with standards lemon-yellow, and falls creamy-white, edged gold. Mid-season. 36". | |
| FORT KNOX (Milliken 1941) | \$1.00 | GOLDEN MADONNA (Essig 1940) | \$1.00 |
| Fine smooth light golden yellow of good branching, substance, and growing habit. Mid-season. 40". | | One of the most impressive Irises. Large full rounded blooms of exceptionally smooth finish. The standards are creamy-yellow, with falls milk-white, edged gold. Its fragrance reminds one of the Easter Lilies. Mid-season. 40". | |
| FORTUNE (Kleinsorge 1941) | 50c | GOLDEN MAJESTY (Salbach 1938) | 50c |
| A uniform old gold color with overlay of rusty red. Large blooms of medium height. Mid-late. 36". | | An exceptionally fine Iris both in performance and color of deep yellow which does not fade. Mid-late. 36". | |
| FORTUNE'S FAVOR (DeForest 1944) | \$2.00 | GOLDEN RUFFLES (C. C. Taylor 1946) | \$3.00 |
| A beruffled giant of bright glistening tan. The standards are broad and closed. Wide rounded falls are overlaid with a rosy lavender tint, and a luxuriant orange beard. Mid-season. 36". | | Among the finest in the golden-yellow class. Beautifully and generously branched 40" stems, carrying many large ruffled blossoms of heavy satiny texture and perfect flaring form, makes a most effective garden clump. Voted by members of the Southern California Iris Society as the best Iris of the 1947 season. Very floriferous. Mid-season. Award of Merit A.I.S. 1949. | |

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| GOLDEN RUSSET (Hall 1946) | \$3.50 | \$1.00 |
| Gigantic in size, and of a pleasing golden russet color, which it has been named. The buds are as much as 6" long. The standards and falls are well proportioned in width for its great size. Honorable Mention A.I.S. 1947. 40". | | |
| GOLD RUFFLES (Muhlestein 1947) | \$4.00 | \$3.00 |
| Another good yellow which comes to us from Utah, which should be hardy anywhere. A note to hybridizers—It is said that fine "pinks" are coming from Gold Ruffles progeny. | | |
| GRACE MOHR (Jory 1935) | 75c | |
| A pogo-Cyclus of pale lilac, veined darker lilac. Huge blossoms with flaring falls. Good growing habits. Hardy. Mid-season. 40". | | |
| GRAND CANYON (Kleinsorge 1941) | 75c | |
| A blending of plum, copper, and gold. Different in color and very attractive. 35". | | |
| GREAT LAKES (Cousins 1938) | 75c | |
| 1942 Dykes Medal. A striking pure, clear medium light blue. One of the bluest and best. Its stately flaring form and crisp heavy texture give this Iris an above average keeping quality. Excellent in every way. Mid-season. 38". | | |
| GREENGLOW (Muhlestein 1949) | \$7.50 | |
| Here is an ovation in whites, a white with a strong greenish chartreuse cast. Flowers are good size and slightly ruffled. Highly Commended A.I.S. 1948. Mid-season. | | |
| GREEN PASTURES (Heller 1947) | \$3.00 | |
| Huge blooms of a chartreuse yellow, with a touch of blue at the beard which is most effective. The foliage is wide and tall. It is a prolific increaser. Hardy. Honorable Mention A.I.S. 1947. Mid-season. 44". | | |
| GYPSY (Kleinsorge 1944) | \$1.00 | |
| A warm and pleasing variegata with copper-gold standards and solid chestnut brown falls. A choice variety in a limited color field. Late. 38". | | |
| GYPSY BARON (Schreiner 1942) | \$1.00 | |
| An unusual plicata. Silvery white flower, heavily marbled and sprayed with Mulberry-purple. The beard is yellow which enhances the deep coloring. Early mid-season. 36". | | |
| GYPSY ROSE (Whiting 1946) | \$4.00 | |
| Rich tapestry red with a copper infusion, and accented by a blue blaze on the falls. Luxuriant yellow beard, on broadly rounded falls of large flowers. Mid-season late. 38". Honorable Mention A.I.S. 1949. | | |
| HEATHER ROSE (Hall 1950) | \$10.00 | |
| Exotic new colors are always something for an Iris lover to enthuse over. This is a new and different shade of rosy orchid-pink. Said to be near that of Scotch heather, which should make a delightful planting combination. Vigorous grower and a free bloomer. Winter hardy. | | |
| HEIGHO (Craig 1949) | \$20.00 | |
| The hybridizer considers this his best oncocyclus hybrid to date. Immense globe-like flowers of heavy substance with unusually broad and full petals. Smoothly colored, a clear bradley violet with a hint of a signal patch at the tips of the dull orange-gold beard. It starts blooming early and continues until late. Ideally branched, vigorous grower. 45". Honorable Mention A.I.S. 1949. | | |
| HELEN COLLINGWOOD (K. Smith 1949) | \$20.00 | |
| This new neglecta, from Kenneth Smith, is said to be different and vibrant in its attractive color combination. The standards are light lavender, while the falls are a brilliant violet-purple. Mid-late. 40". Honorable Mention A.I.S. 1950. | | |
| HELEN McGREGOR (Graves 1946) | \$5.00 | |
| Much enthusiasm has been created over this delightful clear very light blue Iris which has no trace of lavender in it. The flowers are of rounded form, beautifully ruffled. Extra heavy substance with an almost white beard. Mid-late. 36". Award of Merit A.I.S. 1948. Dykes Medal 1949. | | |
| HER GRACE (DeForest 1940) | | \$1.00 |
| Large, rounded flaring blossoms of gray-blue-violet. A unique color; good substance. Mid-season. 35". In California this Iris reblooms in the fall. | | |
| HIGH COMMAND (B. R. Long 1946) | | \$3.00 |
| Here we have a varied type of variegata. The yellow standards are framed in a more subdued shading of red falls. Early Mid-season. | | |
| HIJA MIA (C. C. Taylor 1946) | | \$1.00 |
| A soft empire yellow self, ground flushed lemon chrome. Its large flowers with broad petals of good substance on tall, well branched stems make a picture of beauty. A vigorous grower. 45". | | |
| HI-TIME (Hall 1950) | | \$12.00 |
| A luminous self of golden apricot color, with a deep tangerine beard. There are no haft markings to detract from the soft shimmering beauty of this delicate tinted flower. Medium large in size, fine texture and form. Honorable Mention A.I.S. 1950. | | |
| HIT PARADE (D. Hall 1947) | | \$4.00 |
| Another flamingo pink of good form and substance. The color of this one is between Courtier and Floradora. The flowers are larger and slightly ruffled. It has the characteristic tangerine beard that all of Mr. Hall's new pinks carry. A free bloomer and increases well. Mid-season. 30". | | |
| ILLINOIS SUNSHINE (Faught 1946) | | \$2.00 |
| This one seems to have captured the fancy of many Iris lovers. An intriguing rich golden yellow with a bright orange beard. Vigorous grower. 38". Mid-season. Honorable Mention A.I.S. 1949. | | |
| ILLUSION (Kleinsorge 1943) | | \$2.00 |
| Huge blooms of ethereal lilac pink with tawny brown overlay on the haft and a brown tipped beard. This is an Ormohr seedling and it blooms very late. 30". | | |
| INDIANA NIGHT (Cook 1942) | | \$1.50 |
| Brilliant deep velvety blue-purple. This is a seedling from the famous Sable line and is highly praised. It is well branched and of unusual size, substance and texture. Plant this one with Mount Hermon. Late. 38". | | |
| INNOVATION (Hall 1945) | | \$1.00 |
| A most impressive deep pink stitched plicata of beautiful form and substance. In reality it is rose trimmed on white ground. Winter hardy and very late. 36". | | |
| INSPIRATION (Stevens 1937) | | \$1.00 |
| Inspiration's exquisite giant blooms have no rivals. Without question this is the best deep rich rose color. Its huge, beautifully formed, smoothly finished, clear, even toned, lustrous rose-carmine coloring is unmarred by markings of any kind other than a slight brownish flush on the haft of the fall petals. Midseason. 38". | | |
| IVORY TOWER (M. R. Walker 1948) | | \$1.50 |
| Ivory Tower is a tall candelabra type flower that blooms early in the spring. Buds are long and pointed with several appearing at the same time on a well branched stem, giving the appearance of a candelabra with cream colored candles. The flowers open into immense banana cream blooms with broad falls and arching standards of splendid substance. It won an H.C., A.I.S. 1946. | | |
| JASMINE (Grant 1944) | | \$2.00 |
| An enchanting smooth clear golden yellow self of gardenia texture with no haft markings. Falls are velvety and semi-flaring. Mid-season. 40". | | |
| JASPER AGATE (Williams 1943) | | \$1.50 |
| A new and rich shade of gold-copper-red, with an underlying copper-pink tone of smooth finish and no veinings. Heavy texture of medium size on medium stalks. Midseason. 34". | | |
| JULIET (Kleinsorge 1946) | | \$2.00 |
| A colorful Iris. It is flame-copper with salmon shadings. The center of the flower is bright burnt-orange. Has good form and substance. Midseason. 36". | | |
| KATHERINE FAY (Fay 1945) | | \$2.00 |
| An all white, large, semi-flaring ruffled bloom with no yellow at the haft. Hardy. Midseason. 36". | | |

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| KING'S JESTER (Stevens 1948) | \$3.50 | \$1.00 |
| An unusual and novel patterned plicata of heavy rose-maroon stitching and feathering on a silvery white background. The standards are more heavily marked than the falls. Midseason. 38". | | |
| LADY BOSCAWEN (Graves 1946) | \$5.00 | \$1.50 |
| Exquisitely ruffled pure, cool white, large, broad petaled flowers with a decided sheen that makes this one of the loveliest of the white Iris. The flowers are smooth in texture and have fine substance. They are well spaced on beautifully branched stalks. Certainly a well worthwhile addition to any garden. Award of merit A.I.S. 1948. Midseason. 42". | | |
| LADY MOHR (Salbach 1944) | \$1.50 | \$6.00 |
| This "Lady" has created more enthusiasm and comments than any other Iris for many a day. Bred from a bearded Iris to an oncocyclus hybrid. Inherits the best characteristics of both parents. Its coloring in the standards are clear oyster shell white and falls a frosted chartreuse yellow with prominent veining. Blooms over a long period of time. Early midseason. 40". | | |
| LAKE BREEZE (Fay 1945) | \$1.50 | \$3.50 |
| Ruffled cool wisteria blue with just a suspicion of pink delicately suffused on the center of the petals of beautifully formed flowers. Hardy. Midseason. 38". | | |
| LAKE GEORGE (Smith 1945) | \$2.00 | \$5.00 |
| A self of soft blue-violet, shading darker at the haft. The standards are broad and slightly ruffled, falls flare gracefully. Mid-late bloomer. 39". | | |
| LILAC LANE (Whiting 1947) | \$8.00 | 40c |
| A pink toned lilac self of delicate coloring with a pearly iridescence to emphasize its beauty and lovely styling. Large wide petaled, heavy substanced flowers, slightly ruffled. A true gem for flower lovers. Honorable Mention A.I.S. 1948. Midseason. 36". | | |
| LOCKWOOD (DeForest 1947) | \$5.00 | \$1.50 |
| Enticing bright brown blend with an attractive blaze on the rounded falls. Smooth texture and well branched stalks. Mid-late. 38". | | |
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| CHIVALRY—A DYKES MEDAL WINNER | | |
| LORD DONGAN (K. Smith 1940) | | |
| Broad standards of Chinese violet, falls of deep velvety pansy-violet, with no venation markings. | | |
| LOUISE BLAKE (Smith 1943) | | |
| A very striking amoena. Arched light chicory blue standards, fluted at the edge. Velvety violet falls edged with chicory blue, and a faint sheen of rich copper near the throat. Midseason. 30". | | |
| LOVELACE (Mitchell 1948) | | |
| This soft delicately stitched plicata is a picture of harmonious colorings. The standards are buff-white with a soft pink stippling, while the falls are a warm white completely edged with the soft pink stippling, deepening in tone at the haft. The flowers are crisp, flaring and slightly ruffled. 36". | | |
| LYNN LANGFORD (D. Hall 1946) | | |
| The richest and most charming of the new orchid pinks. The flower is large in size, good form and substance. It is of a deep toned orchid pink, shading to golden yellow at the center of the flower and beard, with no veinings. Award of Merit 1950. Midseason. 36". | | |
| MARJIE (DeForest 1950) | | |
| A flower arrangers delight. Very ruffled medium sized flowers of deepest rich yellow, full of life, with smooth heavy substance and fine texture. Exceptionally well branched on 38" stalks. Midseason. | | |
| MARQUITA (Cayeux 1931) | | |
| A strikingly different and beautifully formed Iris, very much in demand. With domed standards of deep cream, falls same, veined watermelon-rose. Late midseason. 36". | | |
| MARY VERNON (McKee 1942) | | |
| This is a variegata. Its standards are antique gold with a flush of Chianti ruby at the midrib. Falls Chianti ruby with edging same as standards. 37". | | |
| MASTER CHARLES (Williamson 1943) | | |
| Rich smooth mulberry-purple, sending out a brownish glow from the center of the flower—giving a note of variation and a stunning effect in the garden. Tall and well branched stalks. 38". Midseason. | | |
| MATTY GATES (Sass 1946) | | |
| This new distinctive reverse bitone yellow pattern is like Golden Fleece, except that it is deeper and clearer in tone. Standards are lemon-chrome. Falls white with a three-fourths inch border of lemon-chrome. Finish is wax-like. Award of Merit 1950. Mid-late. 36". | | |
| MELLOWGLOW (Whiting 1942) | | |
| This mellow, glowing blend is hailed as one of the most outstanding. A deep peachy apricot with a flush of pink smoothly blended on the wide and arched standards, with broadly rounded falls. Midseason. 38". | | |
| MEXICO (Kleinsorge 1943) | | |
| Vivid and gay, a bicolor with buff golden standards, closed and almost pointed in form. Broad flaring falls of red-brown, blending into golden buff at the waved edges. Large flowers and nicely branched. Late. 36". | | |
| MOIBELLE (McKee 1945) | | |
| A most intriguing rose self blended with an arraying spell of copper. In form, the falls, being very broad, increase the beauty and desirability of this beauty. Late season. 38". | | |
| MISTY GOLD (Schreiner 1943) | | |
| The exquisite delicate beauty of this lemon-toned Iris is breathtaking. Its crinkle-petals with gold braiding at the edges is strikingly effective. Mid-late. 36". | | |
| MOONLIGHT MADONNA (J. Sass 1943) | | |
| A crisp-smooth textured beautifully ruffled flower of shimmering clear lemon-ice, with a cream-white flush in the center of falls. Said to be an improved Elsa Sass. Midseason. 36". | | |
| MOONTIDE (McKee 1946) | | |
| Here is a rich cadmium yellow that has an orange beard, broad and roundly domed standards and wide flaring falls. Finish is of firm substance and velvety texture. Honorable Mention A.I.S. 1946. Midseason. 40". | | |

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| MORNING (Faught 1949) | \$7.50 | \$1.50 |
| A lovely combination of white, cream and pale blue. A novelty in light blends. Good substance and pleasing form. 36". | | |
| MOUNT HERMON (Lowry 1945) | \$2.00 | |
| Cool white silver edged regal flowers, with cupped standards, slightly ruffled and broad semi-flaring falls with no markings around the pale lemon yellow beard. There is a glistening lustre over the entire flower. Late. 42". | | |
| MT. MCKINLEY (Schreiner 1947) | \$2.00 | |
| This is a Wabash and Amigo seedling. An Amoena, with standards soft clear white with a blue flush, and the falls deep purple edged pale blue. Said to be an improvement over the ever popular Wabash. Early midseason. 36". | | |
| MULBERRY ROSE (Schreiner 1941) | \$1.00 | |
| Delightfully new and unusual coloring, mulberry-rose. The large graceful blooms are of outstanding beauty in the garden. Very effective color. Midseason. 40". | | |
| NEW HOPE (DeForest 1950) | \$15.00 | |
| Plicatas are ever popular and you will fall in love with this clear clean crisp blue and white one. The large ruffled flowers are white, bordered with medium violet-blue stitching. The beard is blue tipped. Fine substance and beautifully branched. 36" stalks. Highly commended A.I.S. 1949. An improved Blue Shimmer. | | |
| NEW HORIZON (Fay 1946) | \$4.00 | |
| A choice variety in the peach-pink coloring, which comes from the "Flamingo" line. It is almost a self, with the tangerine beard, and pink buds. Flowers are of good size and substance and are carried on tall well branched stalks. Honorable Mention A.I.S. 1947. Late. 38". | | |
| NEW SNOW (Fay 1946) | \$5.00 | |
| White as new snow. The beard is of bright yellow, the only color on the entire flower, as there are no haft markings. In form, it is ruffled and flaring. Midseason. Hardy. 38". | | |
| OLA KALA (J. Sass 1943) | \$1.00 | |
| A really grand yellow of the deepest shades, in fact it could almost be called orange. In addition to the vivid deep orange yellow coloring, this flower is beautifully ruffled. In form the standards are closed, falls are semi-flaring and gracefully carried on exceptionally well branched stems. Holds up well under adverse weather conditions. Dykes Medal A.I.S. 1948. Midseason to late. 38". | | |
| ORELIO (DeForest 1947) | \$4.00 | |
| (Pronounced Or-el'-yo.) This is a Casa Morena and Garden Flame cross. It is a bright rich brown-red. Pleasingly large flowers of good substance and form on graceful stalks. Honorable Mention A.I.S. 1948. Mid-late. 35". | | |
| ORMACO (Kleinsorge 1942) | \$1.00 | |
| Oncoculus hybrid and bearded Iris cross. An odd blend of violet with much bronze and brown, especially around the center of the large flowers. Medium height. Used extensively for hybridizing. | | |
| PACEMAKER (Lapham 1950) | \$12.00 | |
| Red Iris fire ones enthusiasm all over again. Here is a new bright red which gives promise. Smooth even textured, with a velvety finish. No venations on the haft. Three and four way branching on 36" stalks. Early midseason. Honorable Mention A.I.S. 1950. | | |
| PAGAN PRINCESS (G. Douglas 1948) | \$4.00 | |
| Remarkable color toning in this Iris. Persian pink standards and Persian rose falls, contrasted with a tangerine beard. Honorable Mention A.I.S. 1948. 38". | | |
| PAINTED DESERT (Milliken 1942) | \$1.50 | |
| This Iris has been well named. Its soft desert colorings have produced a lovely blending of colors which is unlike any other as yet seen. Quite outstanding. 44". | | |
| PALE DAWN (Fay 1945) | \$3.00 | |
| Here Mr. Fay has given us a pale blue Iris in a tailored form. Hardy. Midseason. 38". | | |
| PATRICE (DeForest 1945) | | \$1.50 |
| This is an excellent plicata. Creamy standards, flushed with soft shades of pale rosy-lavender. The flaring falls are a frosted white brushed bright gold across the haft, and speckled rose-brown. Trim and prim in its flower placement on a nicely branched stalk. Midseason. 38". | | |
| PEG DABAGH (Craig 1948) | | \$10.00 |
| A Wm. Mohr derivative. Novel color of smooth clear blue-violet. Full rounded good substance flowers. Early bloomer and heavy increaser. 40". Honorable Mention A.I.S. 1948. | | |
| PERSUASION (Reibold 1941) | | 75c |
| Soft crisp clean clear powder blue of classic perfection, with many blossoms on a perfectly branched stem reaching 38 to 40 inches in height. Blooming intermittently from midseason on through late summer. | | |
| PIERRE MENARD (Faught 1948) | | \$15.00 |
| A magnificent addition to the medium blue class. The standards, slightly open, are of hyacinth blue, with beautifully flaring campanula violet falls, veined hyacinth blue. Very heavy substance, and good branching. Midseason. 36". Honorable Mention A.I.S. 1948. Award of Merit 1950. | | |
| PINK BOUNTIFUL (Cook 1949) | | \$8.00 |
| This new exotic orchid pink comes to us from the east, highly recommended. Said to have a smooth satin texture and fine substance. Beautifully formed large flower with broad petals on nicely branched 38" stems. Midseason. | | |
| PINK CAMEO (Fay 1946) | | \$3.00 |
| One of the most famous "flamingo" pinks. Its deep, pure pink long pointed buds open up into the delightful new translucent cameo pink, enriched by a tangerine-orange beard with which these new pinks are endowed. The smoothly finished blooms are well placed on nicely branched stems. A picture of delicate beauty to delight the most exacting. Award of Merit A.I.S., 1948. Early midseason. 36". | | |
| PINK FORMAL (Muhlestein 1949) | | \$20.00 |
| A Golden Eagle x Loomis S Q 72 seedling. This is one of the most talked about new pinks. Rated very highly. Large ruffled deep pink with a salmon influence. The beard is intense red-tangerine. Of heavy substance that withstands the hot sun. Beautifully branched 38" stalks. Honorable Mention A.I.S. 1949. | | |
| PINK LACE (J. Sass 1947) | | \$3.00 |
| A rosalane pink self with a tangerine beard, lightly frilled. Medium sized blooms of smooth finish make this a welcome addition to the "Pink" family. Midseason. 36". | | |
| PINK MATRON (Carl C. Taylor 1950) | | \$6.00 |
| A most delightful pink blend. Very smooth texture, with full rounded petals, flaring form, and pleasing size flowers. Winter hardy. 40". | | |
| PINK RUFFLES (Smith 1940) | | 75c |
| Heavily ruffled flowers of lilac pink with deeper pink veining at the base of the flower. 27". | | |
| PINK SENSATION (Hall 1948) | | \$12.00 |
| This is one of the latest introductions of David Hall's world famous "Flamingo Pinks," with a tangerine beard. A true, delicate light pink with laced edges. In form, the petals are large, full and rounded. Honorable Mention A.I.S. 1950. 33". Early. | | |
| PINNACLE (Stevens 1949) | | \$12.00 |
| Tranquil in its new color combination. This Iris was a sensation at the Oregon A.I.S. Convention in '49. Its standards are clear cool white, contrasted with smooth primrose yellow falls. Luminous enamel like finished flowers. Midseason. 35". | | |
| PRAIRIE SUNSET (H. Sass 1939) | | \$1.00 |
| Dykes Medal winner 1943. A subtle blending of rich apricot, peach, rose, copper, and gold. A self of indescribable iridescent colorings. The standards are slightly opened, falls flare. Midseason. 34". | | |
| PREMIER PEACH (D. Hall 1946) | | \$3.50 |
| This is not a pink Iris but a peach Iris, which has no haft markings to mar its delicate beauty. Flowers are a clear pinkish peach self of good size and form. Honorable Mention A.I.S. 1946. Midseason. 34". | | |

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| PRESENT (C. G. White 1942) | \$1.50 | \$1.00 |
| An Onco-bred of merit. The flower is enticingly marked with soft colorings of pinkish tints, netted throughout, with a signal patch of velvety rose on the fall petals. In form, it shows much of its onco breeding, but the foliage, height, and performance take their place among the Europeans. Midseason. 32". Award of Merit A.I.S. 1949. | | |
| PRETTY QUADROON (Kleinsorge 1948) | \$12.00 | \$5.00 |
| A Mexico x Tobacco Road cross. Delectable smooth metallic light copper-brown, with a hint of lavender and gold undertone. The beard is brown also. Standards are closed and falls widely rounded. Honorable Mention A.I.S. 1948. Award of Merit 1950. Midseason. 34". | | |
| PRINCESS OF BRENTWOOD (C. C. Taylor 1945) | \$1.50 | \$1.00 |
| A well branched soft pink blend. Large flowers with splendid form and substance. Mr. Taylor uses this Iris in the breeding of his new pinks. 48". | | |
| PRISCILLA (Whiting 1942) | \$1.00 | \$1.00 |
| Pure white with no veining to mar her purity of color, even the beard is white. 30". Dainty, medium size blooms. | | |
| PROSPECTOR (Kleinsorge 1950) | \$12.00 | \$1.00 |
| Very deep golden yellow, almost an orange, with an ivory-white patch in center of the falls. Closed standards and saucer flaring falls make a highly pleasing garden picture. 34". | | |
| RADIATION (Hall 1948) | \$10.00 | \$1.00 |
| Some proclaim this to be Mr. Hall's best Iris. It is an orchid-pink combined with flamingo shadings, and a bright tangerine-red beard. A more intensely colored flower than most of the "Flamingo pinks." Flowers are beautifully formed, large, and well substanced. Honorable Mention A.I.S. 1948. Award of Merit 1950. Early Midseason. 33". | | |
| RAJAH BROOKE (Norton 1945) | \$1.35 | \$1.00 |
| A variegata fancier's joy. Its different. Standards topaz, falls pigeon-blood red, with wide border of topaz on the edge, with beard of burnished gold. Late. An excellent Iris. 38". | | |
| RANGER (Kleinsorge 1943) | \$1.50 | \$1.00 |
| A distinctive late blooming brilliant crimson-red with high closed cone-shaped standards. Broad velvety falls. 36". Late. | | |
| RED AMBER (Loomis 1942) | \$1.00 | \$1.00 |
| Jasper pink standards, and falls a blend of old rose and eugenia red with copper suffusion. 40". This is a color variation. | | |
| RED GLEAM (Lapham 1939) | 75c | \$1.00 |
| Glamorous rich velvety brilliant red with a brownish cast. 34" Late midseason. | | |
| RED MAJESTY (G. Douglas 1946) | \$3.50 | \$1.00 |
| Majestic in its gorgeous, brilliant robe of eugenia rose, with a touch of yellow infusion at the throat, finished by a heavy yellow beard. Five way branching with a perfect placement of large semi-flaring blooms. Honorable Mention A.I.S. 1948. Late. 42". | | |
| RED TORCH (Sass 1947) | \$3.00 | \$1.00 |
| Emphasis has been placed on the true red in this Iris. It is a variegata. The standards are a deep buff or rich gold-bronze. The falls are the nearest to real red of any Iris yet to be found. Smooth and solid in color, brilliant pure velvet in texture, and gracefully flaring in form. Mid-late. 34". Honorable Mention A.I.S. 1947. | | |
| RED VALOR (Nicholls 1939) | \$1.00 | \$1.00 |
| Iris come and go—but Red Valor came and is still here. Because it is a good all around red Iris. Splendid substance, weather resistant, good form, branching and height. A glowing garnet-red with a brown beard. Award of Merit A.I.S. 1943. Mid-late. 38". | | |
| REDWARD (Cook 1942) | \$2.00 | \$1.00 |
| An impressive rich deep crimson-red with a bit of purple influence. Nicely formed flowers with wide flaring falls. Mid-late. 34". | | |
| REDWYNE (McKee 1945) | \$3.50 | \$1.00 |
| A bright mahogany red that is exquisite. Its unusual velvety rich texture and solidness of color have won much praise for this outstanding red which merits the fine praise it has received. Midseason. 36". Often reblooming in the fall here in Southern California. | | |
| REMEMBRANCE (D. Hall 1942) | \$1.00 | \$1.00 |
| A fine pink blend. Delicate soft pink, blended with a soft yellow overtone throughout the flower. Full rounded large blooms complete the picture. Mid-late. 38". | | |
| ROCKET (Whiting 1945) | \$5.00 | \$1.00 |
| A true gem. The most outstanding deep orange Iris. Brilliant, smooth, large full flowers, majestically placed on 36" stalks. Standards of deepest chrome yellow and the falls really orange. Midseason. Award of Merit 1947. | | |
| RODEO (DeForest 1947) | \$5.00 | \$1.00 |
| Just about the best yellow and brown plicata we have seen to date. A great improvement over Tiffanja. Huge blooms of surprising substance and flaring form. Creamy gold background with white in the center of fall petals, lightly patterned and stitched with buckskin brown. Beard brown, tipped gold. Truly a superior Iris in every way. Honorable Mention A.I.S. 1949. Midseason. 36". | | |
| ROYAL SCOT (D. Hall 1944) | \$1.00 | \$1.00 |
| Attractive red trimmed plicata of pleasing tone of burgundy red. At a distance it gives the effect of a red Iris 36". | | |
| RUBIENT (Whiting 1942) | \$1.00 | \$1.00 |
| Rich pansy-purple standards, deep velvety blackish-purple falls with edge same as the standards. A variation in color toning purple. Most intriguing. Hardy. Midseason. 30". | | |
| RUBY GLOW (Schreiner 1941) | 75c | \$1.00 |
| Hailed as the best of the reds in the Intermediate class. Real velvety ruby-red with a brilliant orange beard. Very floriferous. Early. 24". Award of Merit A.I.S. 1948. | | |
| RUFFLED BOUQUET (C. Rees 1947) | \$7.50 | \$1.00 |
| Here we find a ruffled bi-cream in reverse. The standards are of the deeper cream, with falls lighter cream. This should make an interesting variation in the garden. Early midseason. | | |
| RUSSET WINGS (Wills 1946) | \$4.50 | \$1.00 |
| This ruffled beauty has an inner glow. Peach tones deepening into russet are set off by the striking orange beard. Truly beautiful. Flowers are quite large. Midseason. 36". | | |
| SABLE (Cook 1938) | \$1.00 | \$1.00 |
| A gorgeous black-violet with a lustrous finish of great beauty. The beard is violet. Few Iris can boast such magnificent beauty of form. 36". | | |
| SALMONETTE (J. Sass 1946) | \$3.00 | \$1.00 |
| One of a series of newer pinks by Sass. A yellowish pink or salmon self with softly blending tangerine beard. Well branched 34" to 36". Honorable Mention A.I.S. 1947. | | |
| SEA LARK (Muhlestein 1946) | \$3.00 | \$1.00 |
| Remarkable and unusual in blues. Slate-blue with a flush of purple in the center of both standards and falls. This intensification of color is intriguing and original. Delightfully perfumed. Honorable Mention A.I.S. 1947. Early Midseason. 36". | | |
| SEA SHELL (Loomis 1940) | 75c | \$1.00 |
| Widely sought by hybridizers for use as parent of the new pinks. A delicate seashell tint. Midseason. 34". | | |
| SHANNOPIN (Pillow 1940) | 75c | \$1.00 |
| Almost an amoena. Standards are a clear cream of ruffled form, while the falls are of deep pink. Midseason. 40". | | |
| SHARKSKIN (G. Douglas 1942) | \$1.00 | \$1.00 |
| This Iris has been named Sharkskin because of its firm substance with finish as of soft silk. Pure white with pale yellow flushed deep in the throat. Midseason. 44". | | |
| SILVER SUSIE (DeForest 1941) | \$1.50 | \$1.00 |
| Translucent silvery white with sparkling sheen. Nicely flared stately form. One of the tallest whites. Good branching. Midseason. 50". | | |
| SNOW CARNIVAL (Graves 1942) | \$1.25 | \$1.00 |
| A grand ruffled white of great promise. Snow white in coloring and huge in size. Good heavy texture, hardy, early midseason. 40". | | |

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|--|---------|---------|
| SNOW FLURRY (Rees 1939) | \$1.00 | \$1.35 |
| An enormous, tall, very ruffled white with an ice-blue flush. No garden is complete without Snow Flurry. Early. 44". | | |
| SNOW VELVET (H. Sass 1942) | \$1.00 | \$3.50 |
| A most beautiful large white with gold at the throat. Named "Snow Velvet" because of its very heavy texture, like real velvet, and has wonderful weather resistance. Midseason. 38". | | |
| SOLID MAHOGANY (J. Sass 1944) | \$2.00 | |
| By Ridgeway, this deep red which has become very popular, has standards of Victoria lake and falls of velvety burnt lake. Excellent form and winter hardy. A "Must Have." Midseason. 38". | | |
| SONRISA (DeForest 1942) | \$1.50 | |
| An exquisite coppery pink with a creamy yellow undertone and metallic finish. Large flowers, with rounded, flaring falls. Of good substance and excellent placement on well branched stems. Mid-late. 38". | | |
| SPANISH PEAKS (Loomis 1947) | \$7.50 | \$4.00 |
| This Iris is rated as about the best pure white to date. Every speck of the entire flower is white, even the heart and beard. Beautifully formed blooms, with broad petals. Excellent substance, fine texture and graceful branching. Honorable Mention A.I.S. 1948. Award of Merit 1950. Mid-late. 38". | | |
| SPINDRIFT (Loomis 1944) | \$1.50 | |
| This is really a color break in the pink class. A delicate "sea shell" or coral pink of translucent quality, with a tangerine-orange beard which makes a contrast of beauty. This was seedling No. TQ-70. Midseason. 36". | | |
| SPUN GOLD (Glutzbeck 1940) | \$1.00 | |
| Dykes Medal winner in 1944. Its velvety texture and deep clear golden yellow color with good form, substance, and branching make this an outstanding Iris. 38". Late midseason. | | |
| STATEN ISLAND (K. Smith 1947) | \$8.00 | |
| Vibrant in its bright color combination. A variegata with bright gold standards and flaring velvety red falls, edged gold. Highly rated, and awarded Honorable Mention 1948. Mid-season. 38". | | |
| STORM KING (Nicholls 1940) | \$1.00 | |
| Well named, it reminds one of a black storm arising with its silky shining, almost black-purple blooms of immense size with horizontal flaring falls. There are no venation markings to mar its velvety perfection. A late bloomer. 36". | | |
| ST. REGIS (Caldwell 1947) | \$4.00 | |
| An aristocrat in the very light blue class! It is different in form and carriage from others in this color group. The standards are broad, roundly domed, with crisp ruffling. The falls are wide and flaring with firm fluted borders. Very heavy substance. Honorable Mention A.I.S. 1948. Midseason. 38". | | |
| SULTAN'S ROBE (Salbach 1945) | \$2.00 | |
| This Iris is of the richest shades of copper, gold, old rose and red. The broad heavy substanced flaring falls have a pronounced overlay of gold on the shoulders and a bright dash of blue-violet in the center of the petals, emphasizing its rich colorings. Its oriental beauty is charming. Midseason. 36". | | |
| SUNNY RUFFLES (Waters 1943) | \$1.00 | |
| Ruffled clear lemon yellow chrome deepening to gold around the outer edges of each of the gracefully formed petals. Early mid-season. 36". | | |
| SUNRAY (Hall 1950) | \$10.00 | |
| Ideally formed large ruffled light yellow with heavy substance, giving a sheen and brilliance of rarity. Excellent branching on 36" stems. Winter hardy. | | |
| SUNSET SERENADE (J. Sass 1943) | \$1.00 | |
| The finest of the Prairie Sunset seedlings. Its blooms are larger and somewhat lighter and brighter in tone than its parents. 36". Blooms late midseason and again late. | | |
| SUZETTE (Knowlton 1945) | \$3.00 | |
| A cream plicata with lightly dotted maroon markings at the edges near the throat. For contrast the styles are rosy madder-brown. Excellent form, substance, and branching. Mid-season. 40". | | |
| SYLVIA MURRAY (Norton 1944) | | |
| Visions of sheer loveliness await one in the garden where this fine silvery light blue of varied tones is blooming. Blooms are huge in size. 38". Award of Merit A.I.S. 1949. | | |
| SYRINGA (Lowry 1947) | | \$1.50 |
| Lilac colored self. The subtle coloring and fragrance give this Iris value in the garden. Nicely formed closed standards, and broad semi-flaring falls. Good substance, graceful branching. Honorable Mention A.I.S. 1947. Midseason. 40". | | |
| TEA ROSE (Whiting 1944) | | \$1.50 |
| So well and neatly blended, this old rose and copper Iris could almost be called a pink. Its clear glowing coloring gives the appearance of a self. A good Iris and a free bloomer. Midseason. 36". | | |
| THE FRANCISCAN (Essig 1947) | | |
| A dark purple Iris, flushed with iridescent tones of maroon-purple around the beard of bronze-gold. Firm domed standards, very flaring falls. Midseason. 36". | | |
| THE MAD HATTER (David Wm. Lyon 1951) | | |
| See our 1951 Introductions on Page 3. | | |
| THREE CHEERS (Cook 1945) | | \$2.50 |
| A rich brilliant bicolor in marked contrast. The standards are of light blue, almost a blue-white; falls are near ultramarine-purple with a metallic lustre, edged with a narrow border of the same as the standards. Honorable Mention A.I.S. 1946. 42". | | |
| THREE OAKS (Whiting 1943) | | \$2.00 |
| Described as close to copper rose, or Etruscan red, in color. The falls have a blue blaze in the center which gives the entire flower distinction. Strong stems, with close branching. Effective as a garden clump. A good increaser. Midseason. 38". Award of Merit A.I.S. 1949. | | |
| THREE SISTERS (DeForest 1941) | | \$1.00 |
| Striking and unusual color combination. This Iris has cream standards and bronzy Indian-lake falls. Early midseason. 34". | | |
| TIFFANJA (DeForest 1942) | | \$1.00 |
| Exquisite, dainty and different. A plicata of Colonial buff standards. Glistening white falls edged Colonial buff, brushed at the haft and sprayed around the border with brown. 42". | | |
| TISHOMINGO (Caldwell 1942) | | \$1.00 |
| Large clear wisteria-blue self of ethereal beauty. A frosty flush throughout the flower accentuates its cool crispness. Excellent substance and flaring form. Late. 36". | | |
| TOBACCO ROAD (Kleinsorge 1942) | | \$2.50 |
| A golden tobacco brown. So striking in its new coloring and beautiful form that it was among the favorites in our garden. 34". | | |
| TOP SCORE (Salbach 1949) | | \$5.00 |
| A brilliant variegata of clear bright deep yellow standards, with falls rounded, and a rich chestnut brown to mahogany, clearly edged with deep yellow. A distinctive and colorful garden subject. Midseason. 32". | | |
| TOURNAMENT (J. Wills 1948) | | \$4.00 |
| Broad full standards and wide semi-flaring falls of a luminous purplish rose, with a velvety brown overlay on the hafts. Honorable Mention A.I.S. 1948. A late bloomer. 42". | | |
| TRAIL BLAZER (Milliken 1950) | | \$10.00 |
| Fiery red-mulberry purple, shot with blue at the tip of the beard spreading over the central part of the falls, creating a startling and brilliant effect. The beard is cinnamon with a touch of deep ruby red surrounding it on the hafts, adding appeal to the flower. Arched closed standards, shaggy and lightly ruffled falls. 40". | | |
| TWILIGHT SKY (Fay 1948) | | \$7.50 |
| This lovely comes from a Pink Cameo x Floradora cross. Medium sized flowers on nicely branched 35" stalks. Tailored in form, a soft clean clear pink with a red tinged beard. Winter hardy. Honorable Mention A.I.S. 1950. | | |
| VATICAN PURPLE (Whiting 1943) | | \$2.00 |
| Large, bold, deep blue-purple self of fine form and smooth heavy substance, which gives it a long lasting quality. Wide flaring falls, void of haft markings, with silky finish. Mid-late. 38". | | |

| | | |
|---|---------|--------|
| VICE REGAL (Miles 1946) | \$1.50 | \$2.50 |
| One of the most enticing shades of rich bronze red-purple in the Iris world. The beard is bronze. The falls are velvety. Magnetic in its appeal. A fine addition from Canada. Midseason. 36". | | |
| VIGIL (Wills 1947) | \$3.00 | \$5.00 |
| This is a real classic Iris, with large blooms of smooth firm texture. Sedate in its carriage of semi-flaring form which is slightly ruffled. Snow white in effect, clean pure white in color. Even the hafts are devoid of any markings. Nicely branched. Blooms early, midseason and late. Hardy. 38". Honorable Mention A.I.S. 1947. | | |
| VISTA VERONICA (Buss 1950) | \$10.00 | |
| Harmonious in orchid-blue tones called "Veronica" by the Dictionary of color. The flowers are large with broadly rounded petals slightly ruffled. The entire flower has a finely laciniated edge and is slightly crepey in appearance because of a myriad network of subdued veining on the lighter ground. Midseason. 46". | | |
| WAYFARER (Mitchell 1948) | \$2.00 | |
| A large frilled plicata with pleasing form. Its lovely white flowers are edged and stippled with lavender. Said to be a good parent for hybridizing. 36". | | |
| WHITE RUFFLES (C. Taylor 1947) | \$5.00 | |
| Here is another broad petaled ruffled tall warm white. Fine form and substance. Honorable Mention A.I.S. 1947. Mid-late. | | |
| WHITE SPIRE (Milliken 1943) | \$1.00 | |
| A large vigorous white of semi-flaring form and beautiful, very tall well branched stalks. 48". | | |
| WHITE WEDGEWOOD (Grant 1943) | \$1.50 | |
| When these blooms first open they are a light blue-white, changing to a pure white with a light blue flush at the haft around a heavy blue tipped beard. The keen contrast is entrancing. Midseason. 36". | | |
| WINTER CARNIVAL (Schreiner 1941) | \$1.00 | |
| Elaborately sedate in its styling of snow whiteness with a gold throat which enhances its beauty. 40". Withstands adverse weather conditions.. | | |
| YARKAND (C. G. White 1948) | | |
| Described as a "symphony of violets" which tells the story beautifully. The color ranges from light wisteria violet to Bradley's and Madder Violet, both in blending and veining. Nicely shaped large flowers borne on single branched stalks. Rhizomes are small. 24". Honorable Mention A.I.S. 1948. This is an Oncobred. | | |
| YOUR WORSHIP (White 1948) | | |
| A delectable red-brown self of medium size with flaring falls, well substanced and smooth textured. Highly commended A.I.S. 1946. Midseason. 40". | | |

DWARF AND TABLE IRIS

Dwarf and Table Iris are miniature in size, ranging from 6" to 27" in height. Some varieties bloom several times a season on established clumps. Their blooming season starts in February, which is earlier than the Tall Bearded Iris.

Ideal as rockery specimens. They also make adorable borders for driveways and the perennial flower beds.

Rhizomes are small. Planting care same as for the Bearded Iris.

DWARF IRIS (Height 6" to 12")

| | |
|-----------------------------------|--------|
| CYANEA Crimson-purple | 25c |
| DAPPERLING Yellow | 25c |
| LADDIE BOY Medium blue | 25c |
| ORANGE QUEEN Orange | 35c |
| PESHAWAR-ONCO Brown-purple | 40c |
| SNOW MAIDEN Ruffled white | 25c |
| SOCRATES Red-purple | 25c |
| PATH OF GOLD Yellow | \$1.25 |

TABLE IRIS (Height 18" to 27")

| | |
|----------------------------|-----|
| BUNTING Pale violet | 75c |
| CHEWINK Light blue | 75c |
| PEWEE White | 25c |
| WARBLER Yellow | 50c |



A CORNER IN THE GARDEN OF MRS. ELSIE HEIMER, SHERMAN OAKS, CALIFORNIA

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|-------------------|--------|-------------------|------|-----------------------|------|
| Alba Superba | \$2.00 | Fortune | .50 | Ola Kala | 1.00 |
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| Amity | 1.50 | Full Measure | 1.00 | Pale Dawn | 3.00 |
| And Thou | 1.00 | Gay Senorita | 1.00 | Persuasion | .75 |
| Azalea | 4.00 | Golden Eagle | 1.00 | Pink Lace | 3.00 |
| Barbara Adams | 2.50 | Golden Madonna | 1.00 | Princess of Brentwood | 1.50 |
| Bafaan | 1.50 | Golden Ruffles | 3.00 | Red Majesty | 3.50 |
| Berkeley Gold | .75 | Green Pastures | 3.00 | Redward | 2.00 |
| Blue Shimmer | 1.00 | Gypsy Baron | 1.00 | Redwynne | 3.50 |
| California Peach | .50 | Helen McGregor | 5.00 | Remembrance | 1.00 |
| Caroline Burr | .75 | Her Grace | 1.00 | Rocket | 5.00 |
| Casa Morena | 2.00 | Hija Mia | 1.00 | Rubient | 1.00 |
| Chief Poking Fire | 1.00 | Innovation | 1.00 | Russet Wings | 4.50 |
| China Lady | .75 | Ivory Tower | 1.50 | Salmonette | 3.00 |
| China Maid | .75 | Jasmine | 2.00 | Sharkskin | 1.00 |
| Claremont | .50 | Jasper Agate | 1.50 | Silver Susie | 1.50 |
| Cloud Castle | 3.00 | Katherine Fay | 2.00 | Snow Carnival | 1.25 |
| Coritica | .75 | Lady Boscawen | 5.00 | Snow Velvet | 1.00 |
| Daffy | 2.00 | Lady Mohr | 1.50 | Solid Mahogany | 2.00 |
| Daybreak | 1.00 | Lake George | 2.00 | Sonrisa | 1.50 |
| Deep Velvet | .50 | Lord Dongan | 1.00 | Sultan's Robe | 2.00 |
| Edward Lapham | 1.50 | Mary Vernon | 1.50 | Tea Rose | 1.50 |
| Ella Callis | 1.50 | Mellowglow | 3.00 | Three Sisters | 1.00 |
| Elmohr | 1.00 | Misty Gold | 1.00 | Tiffanja | 1.00 |
| Fiesta | .75 | Moonlight Madonna | 1.00 | Tishomingo | 1.00 |
| Flora Zenor | .50 | Mount Hermon | 2.00 | Vatican Purple | 2.00 |
| Fort Knox | 1.00 | Mulberry Rose | 1.00 | White Wedgewood | 1.50 |

Descriptive information on above items will be found under Bearded Iris general listings.

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Helen McGregor
Lady Boscawen
Rocket
White Ruffles

Select Three

Green Pastures
Mellowglow
Orelia
Pagan Princess
Red Majesty
Russet Wings

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Any Three of ONE VARIETY
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IF YOUR ORDER AMOUNTS TO \$4.00 or
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\$5.00 Orders or more

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\$7.50 Orders or more

| | | | | | |
|---|-----|---|-----|--|------|
| ALASTOR—Cyclamen pink and gold. | .60 | LIGHTHOUSE—Bright coppery red. 36". | .50 | RANCHO—Early mulberry-red. 40". | .30 |
| ALWAYS—Ivory, plicated red-purple. | .50 | LORI MAY—Daphne pink. | .75 | REGAL BEAUTY—Bicolor in violets. | .50 |
| ANN SHERIDAN—Empire yellow. | .50 | LOS ANGELES—White and blue plicata. | .40 | ROSELAND—Buff-rose and berry-red. 36". | .50 |
| ARETHUSA—Daphne Red. 40". | .40 | LOUVOIS—Rich brown-red bicolor. 34". | .50 | ROSE PEARL—Cream and buff pink. | .50 |
| AUBANEL—Shrimp pink. | .50 | LUCERNE—Tall deep blue. | .50 | ROYAL COMMAND—Two-tone purple. 36". | .40 |
| AUTUMN FLAME—Fall bloom, deep red. | .75 | MME. LOUIS AUREAU—White and heliotrope. | .40 | RUTH POLLOCK—Yellow and red plicata. | .50 |
| BALMUNG—Yellow-brown plicata. | .60 | MAID OF ASTOLAT—Blue and white plicata. 36". | .40 | SALAR—Opalescent salmon-tan. 36". | .50 |
| BLEU ZENITH—Clear sky blue. | .60 | MAJENICA—Pinkish yellow blend. | .60 | SAMOVAR—Coppery-orange. 34". | .50 |
| BRONZINO—Golden and coppery bronze. | .35 | MARIMBA—Light cinnamon. | .50 | SAN FRANCISCO—Blue and white plicata. 40". | .50 |
| BROWN BOY—Brown and copper. | .50 | MARY E. NICHOLLS—Smooth fine cream. | .40 | SHINING WATERS—Clear light blue. 40". | .40 |
| CHINA BOY—Bronzy-red shaded brown. | .50 | MATTERHORN—Late white. 34". | .50 | SHERIFFA—(ONCO) Iridescent purple. | 1.00 |
| CHINA ROSE—Blended orchid, rose, pink. | .40 | MATULA—Rose, orange, apricot blend. | .40 | SIERRA BLUE—Clear medium blue. 40". | .35 |
| CHRISTABEL—Copper-red. 36". | .50 | MAY DAY—Apricot, orange, copper blend. | .35 | SIERRA SNOW—Late clear white. 36". | .40 |
| CITY OF LINCOLN—Red and yellow variegata. | .50 | MELANIE—Orchid pink. | .50 | SNOQUALMIE—Cream. 36". | .40 |
| DAMERINE—Deep velvety red. 36". | .50 | MICHELANGELO—Dove grey and brown blend. | .35 | SONNY BOY—Copper henna blend. | .50 |
| DARK KNIGHT—Mahogany-red. 36". | .50 | MING YELLOW—Rich yellow. | .75 | SPARKLING BLUE—Medium blue. 36". | .50 |
| DAY'S FAREWELL—Blended rose-lavender. | .50 | MISS CALIFORNIA—Fine orchid-rose. 40". | .50 | SPRING CLOUD—White and blue plicata. | .50 |
| DESTINY—Deep bronze purple. 36". | .40 | MISTY ROSE—Pearly pink. | .75 | SPRING DANCE—Light grey-lavender. 42". | .60 |
| ELSA SASS—White with lemon edge. 34". | .50 | MOUNTAIN SKY—Medium blue. | .75 | STARDOM—Salmon-buff blend. 34". | .50 |
| FAIR ELAINE—White and yellow bi-tone. | .50 | MRS. J. L. GIBSON—Inky blue-purple. Fall bloomer. | .40 | SYMBOL—Deep yellow. 35". | .75 |
| FAIR ENOUGH—Medium blue, flushed lavender. | .30 | MUSTAPHIA—(ONCO) Taupé maroon. | .75 | TAPESTRY ROSE—Old rose blend. | .75 |
| FLORA CAMPBELL—Etruscan red. | .50 | NARADA—Late blooming light blue. 40". | .50 | THE ADMIRAL—Intense deep blue. | .75 |
| FLORENTINE—White, plicated light blue. | .50 | NARANJA—Deep orange-yellow. 36". | .40 | THE BISHOP—Smooth bishop's purple. | .75 |
| FRANK ADAMS—Tan and red variegata. | .50 | NED LEFEVRE—Orange, salmon blend. 36". | .40 | TIFFANY—Yellow and rose plicata. 35". | .50 |
| FRIEDA MOHR—Lilac and rose blend. | .35 | NIGHTFALL—Pansy-purple. 36". | .75 | TOKEN—Gold-rose and brown-red. | .50 |
| GARDEN MAGIC—Deep red. 34". | .75 | NYLON—Caramel. 35". | .50 | TREASURE ISLAND—Soft yellow. | .75 |
| GIRALDA—Orchid pink. 40". | .50 | OLD PARCHMENT—Creamy-buff and gold. | .50 | UKIAH—Very dark red. 46". | .50 |
| GIRIDLIAN'S CHOICE—Petunia violet. | .50 | ORANGE FLAME—Orange and copper-red. 34". | .50 | VIOLET SYMPHONY—Bradley violet. | .75 |
| GOOD SIR—Bronze-brown tones. 36". | .50 | ORLOFF—Cream and cinnamon plicata. 32". | .50 | WABASH—Blue and white Amoena | .50 |
| GUDRUN—Huge lustrous white. 34". | .35 | ORMOHR—Lilac to violet. 36". | .50 | WAKARUSA—Copper and red blend. | .75 |
| INVICTUS—Orange-yellow. 36". | .50 | PATRICIA—Medium size ruffled white. | .50 | WESTLANDER—Lavender-violet combination. | .75 |
| JUNALUSKA—Golden copper and red. 36". | .40 | PINK MARVEL—Salmon pink. 39". | .40 | WHITE GODDESS—Pure glistening white. | .50 |
| LADY NOAMI—White and lavender plicata. 36". | .50 | PIUTE—Deep rich red. 34". | .40 | WM. A. SETCHELL—Huge violet-blue. | .75 |
| LATE SUN—Deep yellow. 36". | .75 | PLATINUM BEAUTY—Lemon-platinum. 36". | .50 | YELLOW JEWEL—Clear wax yellow. 35". | .40 |

Siberian Iris

Here is a species of the Iris family of long standing and proven sterling worth. Their tall slender grasslike foliage with slender graceful flower stems, give a daintiness and delicate beauty unlike any of the other Iris species. Holding their own as a cut flower for flower arrangements.

We have found that this species like lots of sunshine and plenty of water. Adaptable around pools, or in the garden, making distinctive specimen clumps. These are not of the Rhizomatous type Iris, but like the Douglasianas, a plant which is dividable into sections. The best time to divide, and plant them is late summer or early fall. The Siberian species always dies back completely for the entire winter. New growth starts up very early in the spring. We suggest you stake your plants carefully so as not to allow anything to disturb them while dormant.

New divisions should be kept watered until well established, thereafter, moderate watering is all that is necessary. They may be left undisturbed in your gardens for several years. Siberians are winter hardy.

Siberians will be obtainable at the garden in gallon cans.

CAESAR'S BROTHER (Morgan 1932) \$1.00
The best dark violet. Late bloomer. 36".

HELEN ASTER \$1.75
A low growing, dainty flower of a dusty rose-pink. Medium size.

MOUNTAIN LAKE (Gersdoff 1938) \$2.50
Distinctive clear medium blue self with crisp flaring falls slightly ruffled. The center of the flower is lighter in its coloring. 30".

TUNKHANNOCK (Scheffy 1944) \$2.50
One of the largest whites of flaring form. Plant this one with Tycoon. 38".

TYCOON (Cleveland 1938) \$2.50
Said to be the largest Siberian to be flowered to date. Huge wide petaled flowers of violet-blue with a satiny finish. Outstanding. 34". Honorable Mention A.I.S. 1950.



SIBERIAN IRIS—CAESAR'S BROTHER

Douglasiana Hybrids

NATIVE CALIFORNIA SPECIES

These are California natives and thrive in almost any location in the garden with the average amount of care and watering. However, we advise some sun. Greatly admired in a garden cluster. They are grand plants for the perennial border, and do not require resetting for several years. Ideal as cut flowers for flower arrangements.

These little beauties start blooming out here in California about mid-April and bloom intermittently well into June. Plants are evergreen. This species is found in its native location up in the northern part of California, among the Redwoods. They grow and increase beautifully down here in Southern California where our climatic conditions are more moderate. A plant of Orchid Sprite has weathered Tennessee winter conditions for the past three years.

The only time the Douglasianas can be divided is in the middle of the winter, while dormant. We will ship established divisions from November 1st to late February (damp packed). We prefer to ship in November where winters are mild enough to allow plants to establish themselves and start growth. February (or just after hard winter is over) is good for sections where extremely cold winters prevail, as in New York and Canada, unless protection can be given plants until well established and growing.

Immediate planting is necessary, as they do not like to have their roots exposed to the air. Keep well watered until established. Remember, too, that all Iris require good drainage.

Douglasianas will be available at the garden in gallon cans.

AMIGUITA (Nies 1951)

See our 1951 Introductions on Page 3.

ARIOSO (Nies 1948) \$2.50
This little gem of beauty has good size flowers with very smooth petals. Lightly blended tintings with a most attractive flush of blue on the falls.

BLUE SAGE (Nies 1947) \$3.00
These California native irises are always much admired, wherever shown, for their fine quality of blooms, growth habits and beauty of color. Blue Sage is a wonderful color of sage blue with an ethereal pink glow, which is felt more than seen, cast over the entire bloom. Excellent substance, finish, and form. It is a heavy bloomer and exceptional branching. A stalk of Blue Sage won the Gold Cup for the best beardless stalk in the show at Hollywood's Iris Show 1949. 18" to 24".

CAROLE CABEEN (Nies 1949) \$2.50
Mr. Nies has named this Douglasiana for his granddaughter. A very pale blue lavender with a blue splash on the fall petals. Standards are blue lavender, bluish in the center. Styles, paler lavender. Splendid form and a smooth, nice large flower.

GRAY DAWN (Mrs. Julian Curtis 1951)
See our 1951 Introductions on Page 3.

ORCHID SPRITE (Nies 1943) \$1.75
Masses of pinkish-orchid flowers of beautiful form on 12" stems. There is nothing like this exquisite little beauty. Award of Merit A.I.S. 1948.

YELLOW OPAL (Nies 1943) \$3.00
Dainty and lovely, this little iris is a distinct addition to the Douglasiana group. Petals are more rounded and a light creamy white with purplish veining and deeper yellow midrib, giving an opalescent glow. Makes an attractive mound of foliage well covered with bloom on 12" stems.

Suggested Books on Iris . . .

"THE IRIS"

Published by The American Iris Society
Paper Binding, \$1.50; Permanent Binding, \$2.50

"IRIS FOR EVERY GARDEN"

By Prof. Sidney B. Mitchell; \$3.50

LOUISIANA IRIS

This beardless variety which is proving to be very much in demand, has a most graceful, carefree air, challenging us to give it a try. Originating from down in the Louisiana swamps, they fill another much needed type for our gardens. Where it might be too shady for the other Iris species, plant Louisianas.

Out here in Southern California we treat them just as any other Iris, taking care to use the following cultural needs. Louisianas don't seem too particular about when they are planted, but for best blooms the coming season, we suggest starting your plants late in summer, or early fall. Early spring planting (February), in the colder regions of the eastern states, might prove quite beneficial, inasmuch as they would be well established before the next winter. However, not too much should be expected the first season of blooming where late planting is practiced.

Select a spot in your garden that gets filtered shade from the hottest part of the day's sun. Set your plants about two feet apart, where different varieties are used. Shallow planting is best. Just cover the tops of the rhizomes. Keep the ground mulched with leaf mold, compost, or even steer fertilizer is good. It is important that Louisiana Iris are kept well watered while in the growing state, especially until they have established themselves. Then again in the early spring, as plants begin their pre-blooming seasonal growth, give them lots of water. They will reward you with more abundance of blooms, larger in size, and taller in stalks.

You will find herein a partial listing of our collection which is being selected especially for us by the best authorities on Louisiana Iris.

CACIQUE (Berry)

75c

One of the darkest blackish-purple Louisianas with a gold strip on the fall petals. Early bloomer. 36".

CANDLES (Dormon 1951)

See our 1951 Introductions on Page 3.

CONTRAST (Bruce-Dormon 1943)

\$3.50

Bi-colors are quite a rarity in the Louisiana species. Here is one with a graceful flat form. The sepals are violet and the upright petals are of palest orchid. Its crest is a bright yellow. 36".

ELEPHANTINA (Small 1931)

\$1.00

Large flaring ivory-white, with a yellow signal patch, of good heavy substance and pleasing flat-flare form. 36".

FORSYTHIA (C. Dormon 1946)

\$4.00

The truest yellow of Abbeville type. Exceptionally large flowers with broad graceful sepals. 36".

GIGANTICAERULEA "Orchid"

\$1.50

Robust plants with large showy flowers of a most pleasing shade of orchid. Bright yellow crest on recurved sepals. Petals upright. 36".

GOLDEN FAIRY (Nies 1946)

\$1.25

A lovely medium to dark toned yellow of free blooming habit. Mid-season. 40".

GREEN LUSTRE (Eric Nies 1951)

See our 1951 Introductions on Page 3.

HAILE SALASSIE (MacMillan 1943)

\$1.50

One of the finest and most popular Abbeville Iris. Great flat flowers of good form, with sepals and petals meeting. Deep velvety vivid red-violet, with a long clearcut crest of gold. Excellent placement of blooms. A true gem for flower lovers. 28". Late.

J. D. NIES (Nies 1934)

\$1.50

The garden effect is a rich maroon-brown. By Royal Horticultural color, the center of the falls are maroon, blended with majolica yellow as the color sweeps toward the outer edge of the sepals, gradually giving way to the majolica yellow at the very edge. Standards are a blend of maroon and majolica yellow. 36".

JEUNE FILLE (De Baillon-Dormon 1942)

\$1.50

Delicate and lovely large frilly flowers with a yellow crest. The best of the collected whites of Giganticaerulea form. 40".

JUNE CLOUDS (De Baillon-Dormon 1945)

\$7.00

Considered about the largest and finest white Giganticaerulea hybrid. It has a decided golden crest. Exceptionally fine substance; midseason bloom. 40".

KRAEMER YELLOW (Kraemer 1943)

\$2.75

A rare shade of sulphur yellow with green style arms. This is a collected natural hybrid of giganticaerulea flaring form. Mid-season. 30".

MAGNOLIA PETAL (De Baillon-Dormon 1942)

\$2.50

Large deep cream 6" flowers with a bright yellow crest. Firm substance and fine form. These cream color Iris lend themselves well for effective landscaping and flower arrangements. 30".

MALLARD WING (Nies 1946)

\$2.50

Medium grey-blue flower with dark purple in the center of the sepals. A unique and striking color combination. Its form is of that beautiful flaring saucer type. Good heavy texture. 40".

MARY S. DEBAILLON (DeBaillon-Dormon 1942)

\$2.00

Here is the 1948 DeBaillon Award Louisiana Iris. They are like tremendous orchids. Petals are orchid-pink, sepals of lavender-rose. These stunning 7" flowers are set off by a broad yellow crest. 36".

NEW ORLEANS (DeBaillon 1942)

\$2.50

This is said to be one of the largest and most beautiful of all Louisianas. A brilliant rose pink flower, measuring 8" on 36" stems. New Orleans was awarded the 1945 award by Louisiana Society.

RHUMBA (Shehee-Dormon 1946)

\$1.50

This Iris was collected near New Orleans. Its exquisite huge 7" blooms are entrancing. It is a deep cream with heavy veining of orchid.

ROYAL HIGHNESS (DeBaillon-Dormon 1946)

\$2.00

Of deepest violet-blue in color. Handsomely ruffled, huge 7" flowers make a majestic display in the garden. Stalks over three feet in height.

SAUCY MINX (Caroline Dormon 1951)

See our 1951 Introductions on Page 3.

SAVANNARUM

\$1.00

A brilliant deep rich cobalt blue flower with a yellow signal patch on the sepals. Plant in front of Golden Fairy. 35".

WILD CHERRY (C. Dormon 1946)

\$5.00

This is a new introduction of Miss Dormon's in the Abbeville red hybrids. Huge 7" flowers of an exciting "wild cherry" coloring. Magnificent. Stock limited.



LOUISIANA IRIS—CANDLES

SPURIA IRIS

The Spurias, often called the "butterfly Iris", are another beardless variety of the Iris family which are hardy and easy to grow. They range from three to five feet in height and will grow in almost any location of the garden.

Their blooming season starts near the last of the Bearded Iris season, thus prolonging Iris display in the garden. Too, they are one of the finest for cut flowers for arrangements and especially fine for corsages, resembling orchids.

Once planted, they establish themselves and do not need to be transplanted for several years. Like the other rhizomatous Iris, they should be given shallow plantings, that is, just cover the rhizomes. Plant from 1½ to 2 feet apart.

For specimen blooms we suggest an application of steer fertilizer around your plants, in early spring, when new growth is starting up. A compost mulch is very fine too. Keep them well watered during their growing season, especially the pre-blooming growth.

SHIPMENTS will be made from September 1st, to late December. For those living in the colder regions we will ship in late February, or after your hard, cold winter is over.

AZURE DAWN (Nies 1947) 75c

An attractive blue-lavender of smooth color and texture, with a lemon-chrome signal patch on the falls. 46".

BLUE DISPLAY (Nies 1947) \$1.00

This is a medium blue with a yellow signal patch. A strong grower, heavy bloomer, and a fine garden accent. Late. 42".

BRONZSPUR (Nies 1941) 75c

A blending of brown and yellow, veined sepia. The garden effect is brownish-tan. Plant as a background for Russet Flame. 56".

CANARY ISLAND (M. R. Walker 1948) \$5.00

Large flowered tall Spuria. The delightful canary-yellow falls are very broad, ruffled around the edges in white. Standards large and erect, somewhat flaring, are white with canary-yellow at the haft. Style arms show a beautiful white crest. Highly commended A.I.S. 1947. 44".



SPURIA IRIS—TWO OPALS



SPURIA IRIS—SAUGATUCK

DUTCH DEFIANCE (Nies 1943) \$3.00

A very good hardy blue with a yellow signal patch on the slightly frilled falls. One of the largest in size. Award of Merit, A.I.S. 1949. 48".

MICHIGAN STATE (Nies 1943) \$1.00

Large bronze flower of good form. The entire flower is veined in a deeper tone of brownish bronze, producing a variation in effect. 40".

PASTORAL (E. Nies 1943) \$2.00

A dainty innovation of an orange and lavender combination. The center of the fall petals is orange-yellow with a delicate lavender border. The upright standards are yellow suffused to lavender. Light lavender styles with deep lavender crests. 36".

RUSSET FLAME (Nies 1941) \$1.00

A distinctive addition to the Spurias. Its glowing rich russet coloring with an undercolor of deep yellow, is charming. The falls are bordered dark brown. Honorable Mention A.I.S. 1950. 40".

SAUGATUCK (Nies 1941) \$1.00

This is a medium shade of lavender-blue. The standards are blue, with a yellow base. Falls are yellow with a wide border of the same lavender-blue around the edges. The veining is slightly pronounced. Early. 42".

TWO OPALS (E. Nies 1946) \$5.00

The Spurias are now coming to us in that much to be admired ruffled form. This one is most pleasing in its "new look". The standards are soft cream. Falls are the same, washed with lavender. Two Opals has that odd and rare gift of acquiring the tints or tones of whatever background it is placed against. This quality will make it most valuable for "My Lady's Corsage". 46". Award of Merit 1950.

WADI ZEM ZEM (Milliken 1943) \$3.00

An extremely large flower of clear deep cream color, with flaring falls two inches or better in width. An outstanding Spuria of excellent form, finish and substance. 48".

YELLOW SWALLOWTAIL (Nies 1943) \$2.50

Light yellow standards and rich deep velvety yellow falls of very smooth extra heavy substance. Not a fast increaser. 36".

LYON'S IRISLAND

HEMEROCALLIS (Daylilies)

The daylily, or Hemerocallis, is one plant that comes close to being all things to all gardeners. First of all, you can grow them with ease wherever you live.

This perennial is equally adapted to the rigorous winter of North Dakota, to the dry atmosphere of New Mexico, the humidity of Florida, and the changeable climate around New York.

Daylilies can be grown without fuss or bother, fitting into various conditions of soil, moisture, and full sun or partial shade.

These pest-free plants will be a permanent addition to your garden. They need not be divided and transplanted for three or four years.

You can combine Daylilies with almost any other perennial and with many flowering shrubs.

They are in full bloom in the middle of the hot summer when flowers are not too plentiful, and many varieties continue through reblooming periods, clear up until heavy frosts.

SHIPMENTS will be made from September 1st to late December. Early spring shipments will also be made if you wish it (from late February to March 10th).

MAKE YOUR OWN HEMEROCALLIS COLLECTION

20% DISCOUNT
on Orders of
\$5 or More

25% DISCOUNT
on Orders of
\$10 or More

Varieties with an asterisk (*) are NOT to be included in this collection offer.

ANNIS VICTORIA RUSSELL (Russell 1942) 1.00

Huge, wide petaled golden yellow. Its lovely flower makes it desirable. Evergreen. May-June. Not recommended for zero weather conditions. 38".

***BLACK FALCON** (Nesmith 1941) \$2.50

Something new in Daylily colors. This one is a very dark tone of blackish chocolate-maroon. Large flowers with wavy edges and a shallow canary yellow cup. Deciduous. July-August. 36".

CHENGTU (Stout 1935) .50

Tall stalks filled with flowers of blended red with crimson mid-zone. A species type and a very good increaser. 42". August-September. Evergreen.

***CRYSTAL PINK** (Nesmith 1938) 1.50

Salmon coloring with deeper rose halo. A hardy grower. Tall and well branched. 42". Semi-deciduous. July-August.

DAUNTLESS (Stout 1935) .75

Pale yellow with greenish throat. A great garden favorite with long blooming season. 36". Semi-deciduous.

***DAWN PLAY** (Nesmith 1938) 2.50

Deep velvety rose, flushed gold in the heart of the flower. Blooms early in the season and then again in the fall. 50".

DR. STOUT (Traub 1938) \$1.00

Rich deep orange, overlaid bright cinnamon. July-August.

HONEY REDHEAD (Nesmith 1942) 1.50

A rare combination of colors makes this flower one of the most highly praised by Hemerocallis fanciers. The flowers are bright rose-red with a well defined border of pale yellow. 38". June-July. Deciduous.

HYPERION (F. Meade 1925) .50

Huge waxy soft canary yellow, and is still considered one of the best. A good husky grower. 36". July-August. Evergreen.

JOY RUSSELL (Russell 1942) 1.00

A tall very light yellow. An attractive garden subject in the light yellows.

LADY FERMOR HESKETH (Perry 1924) .50

Large canary yellow flowers, flushed deeper at the center. 36".

***LINDA** (Stout 1936) .50

A bicolor with ruffled petals of golden yellow, pastel shaded and bright clear yellow sepals. 36". Deciduous.

MATADOR (Nesmith 1940) 1.00

A full cup-shaped flower of dazzling brilliance with 20 or more buds on nicely branched scape. A bright, rich mahogany, almost crimson, with deep red velvety flush on the petals. 38". July-August.

MICHAEL ROBINSON

(Russell 1946) 1.25
A heavy bloomer in rich glowing tones of medium dark red. 40".

MRS. HERBERT H. DEWEY

(Hayward 1938) .50
A light golden yellow, flushed fulvous red. Medium size, open, compact type flower. 44".

PERSIAN PRINCESS

(Nesmith 1932) 1.50
Deep velvety red petals with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. 40". July-August.

PINK CHARM

(Nesmith 1940) 1.50
A beautiful open flower that has a very rosy appearance with center of soft yellow. One of the best pinkish Daylilies. 48". Evergreen.

*POTENTATE

(Nesmith 1943) 7.00
A very outstanding flower of pansy purple. Broad full petals and sepals with the purple going way down in the throat, even the stamens and pistil are in purple. 42". July-August.

PURPLE FINCH

(Nesmith 1942) 1.75
A very rich glowing flower with full recurving petals and sepals of red purple with a darker flush above the cup of yellow. 42". July-August.

*RED CINDERELLA

(Russell 1945) 1.00
Most pleasing in its styling and lovely coloring of near cherry-red. 36". July-August.

REDMAN

(Hayward 1938) 1.00
Clean red-orange self. A 5 1/2 inch flower with medium wide segments. 42". June-July.

REGAL LADY

(Nesmith 1941) 1.00
A rose bicolor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose, giving the effect of a bicolor. 40". June-July.

ROSY DAY

(Nies 1943) .60
A very tall Hemerocallis with a great number of buds on each scape. The large, fragrant flowers have an undercolor of light yellow, but the edges of the sepals and the outer half of the petals are washed with a rosy pink. 40". Evergreen.

*ROYAL RUBY

(Nesmith 1942) 4.00
A smoothly finished crimson red flower with full semi-reflexed petals and sepals. A self with almost no yellow in the cup. 38". July-August. Deciduous.

ROYALTY

(Nesmith 1940) \$1.50
Large open flowers of true maroon with a velvety suggestion of blue-purple sheen. Wide petals and sepals. Contrasting, is the star-shaped cup of rich yellow. 40". July-August.

SANTA MARIA

(Russell 1945) .75
Another new note has been struck—open evenings—which makes this one more useful in flower arrangements. Near old rose in color, with a yellow-green throat. 30".

STALWART

(Cook 1935) .50
A beautiful and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge, a rich color, non-fading. 42". August. Deciduous.

SU-LIN

(Nesmith 1941) 1.75
A bicolor of mauve and creamy yellow. The flowers are open and flaring. Delicate and lovely in its soft coloring. 36". July-August. Deciduous.

*SUNNYWEST

(H. P. Sass 1933) .50
One of the most prolific flowering varieties grown. Large flowers of pale canary yellow, with a waxy finish. A beautiful garden picture when clumps are established. 48". July-August.

SWEETBRIAR

(Nesmith 1938) \$1.25
Both petals and sepals are rosy-pink and open wide showing the soft yellow throat. Sweetbriar is one of our favorites. 40". July.

THE ALAMO

(Russell 1943) .50
The Oriental blending of this vivid rosy red is most pleasing. Broad sepals and petals. An early bloomer. 40". Evergreen.

THONER

(Stout 1934) .50
Dark red purple with a great depth of color. The throat is pale orange. It lends variety to a planting of yellow. 30". July-August. Deciduous.

LYON IRIS GARDENS
7041 Woodman Avenue
Van Nuys, California

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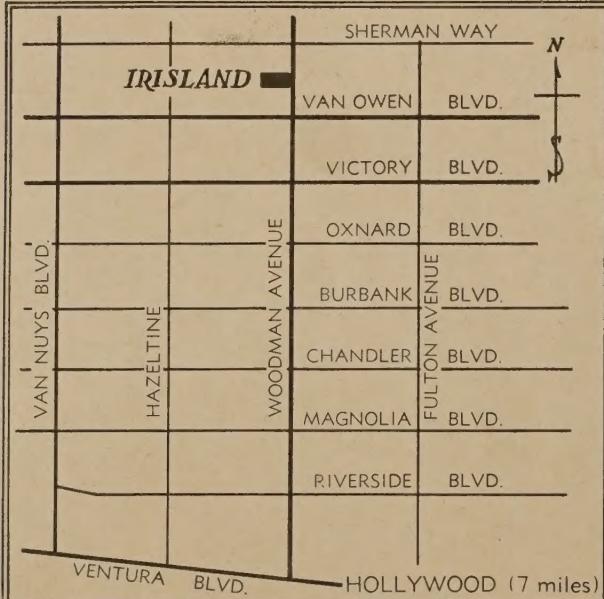
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DOUGLASIANA IRIS—ORCHID SPRITE

MAP SHOWING LOCATION OF LYON'S GARDENS:



VISITORS WELCOME

TO OUR CUSTOMERS

Our aim is to supply the finest Iris Rhizomes and Hemerocallis plants that can be grown. We aim first of all to please, so if for any reason your order is not up to expectations we would appreciate your prompt notice.

Shipping Time—

(Special notes throughout catalogue for specials.) Bearded Iris, Dwarfs, Evansias, and Louisianas, from July 1st to late December.

Spurias, Siberians, Hemerocallis, from September 1st to late December.

Douglasianas, November, December, January and February.

Where it is preferred—We will ship Spurias, Louisianas, and Hemerocallis in late February to March 10th.

Orders will be shipped in rotation as received except when time is specified. We appreciate your telling us the best time for shipment to your locations.

Those wishing to call for their orders, PLEASE NOTIFY US SEVERAL DAYS AHEAD OF TIME if you did not set date when order was placed. Thank you.

Plants should always be set out immediately.

HOW TO ORDER

Please use the enclosed order blank. Be sure your name and full address are clearly lettered to avoid delays or loss in transit. Please send check or money order with order. Stamps cannot be accepted.

Sales Tax—

Residents of California, include 3% State Sales Tax.

Residents of City of Los Angeles, include 3½% Sales Tax.

Substitutions—

Please list several extra varieties, which we may substitute, should we be short on any items ordered. If no extra items are given for substitutions, we will substitute a near color of equal or better value, on items listed at less than \$1.00.

Members of—

The American Iris Society and Southern California Iris Society.
The Hemerocallis Society.

ABOUT IRIS

The name of the originator, and date introduced, follows each variety listed.

Height of blooms is often indicated in inches with season of blooming, such as: Early, Mid-season, or Late. We believe these will help you in making your selections.

IRIS TERMS: AMOENA—White or tinted standards with colored falls.

BICOLOR—Light standards and dark falls of the same color.

BLEND—A combination of two or more colors.

PLICATA—Stitched or stippled color on white or yellow flower.

SELF—The same uniform color all over.

VARIEGATA—Yellow standards with fall of purple or red-brown.